



Rules & Regulations

The Festival Committee asks that entrants and music teachers read the rules carefully and follow them.

General Management

1. The Festival Committee asks that entrants and music teachers read the rules carefully and follow them.
2. All matters not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.
3. The Committee will assume no responsibility for providing facilities for rehearsal.
4. **Choirs & Bands**
Preferably selections should be submitted at the time of registration.
It is the responsibility of the conductor/teacher to supply original music for the adjudicators and to announce their selections from the stage prior to performing. Band conductors shall supply band layout sheets two weeks prior to the festival.

Eligibility

5. All classes shall be open to amateurs only, unless otherwise stated. For the purposes of these competitions, an amateur shall be defined as follows:

"Any person who, up to the date of closing of entries for the forthcoming festival, has not obtained from the profession or practice of music their principal means of livelihood."

A group shall be deemed to be amateur if performances of the group are not the principle means of livelihood of any member, even if the group from time to time accepts remuneration for service rendered.

6. Where age limits are specified, participants must not be over the prescribed age on **December 31st** of the year immediately prior to the festival.
7. Participants in Choral Groups, Orchestras, Bands, and Ensembles must be bona fide members of their respective organizations on the date on which entries close and where applicable, must be enrolled as a student in the school represented. **A list of such members must be filed with the Committee Secretary along with the entry form.** In classes where a series of performance levels are indicated, lists must include grade level of each performer.
8. Conductors may be either professional or amateur. A conductor may conduct any number of organizations in the same class, **but must NOT SING with their Choral Group nor PLAY with their Band, Orchestra, or Ensemble.** If entered in Competitive Classes(s) and performs with their band, the entry will be disqualified and awarded a Non-Competitive Certificate.
9. In ALL competitive classes, which are structured according to a progressive series of performance LEVELS, the age of the participant shall have no bearing upon their eligibility and be eligible for any applicable awards regardless of age. Each participant is encouraged to enter at the level which best represents their technical and musical aptitude.

These levels are not applicable to school concert bands and non-competitive band classes.

See "Definitions" on school concert band levels.

10. In all competitive or non-competitive classes, a participant must fall within the same age group or level in any one section (piano solo, vocal solo). This restriction does not apply to classes for Concert Groups, Complete Major Solos, Concerto Classes, Duets, and Duos / Ensembles.



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11. All competitions, unless otherwise stated, shall be open to residents of Newfoundland and Labrador, students currently attending school or university in NL.
12. In All competitive classes, participants can only perform once in their respective class - they cannot perform the same piece at another time for whatever reason.
13. Participants must have reached their fifth birthday by **December 31st**.

Test Pieces

14. In all Junior Choral and Vocal Classes (14 years and under), transpositions are permitted to enable participants to perform in the most suitable key. In **ALL** other classes, test pieces **MUST** be performed in the prescribed key unless otherwise specified.
15. In all Vocal Solo Classes, 15 years and over, test pieces are to be sung in the original language and key. This also includes Senior Vocal Concert Group. In all other age groups, language is optional.
16. In all Vocal Solo Classes, test pieces **MUST** be performed from memory, unless designated, Performers in **ALL OTHER SOLO CLASSES** should be encouraged to perform from memory, and consideration in marking will be given to performers doing so. Participants who perform in solo classes without music have an advantage musically. They give the impression that they are better prepared and provide a more effective performance.
17. Maximum and minimum time limits will be strictly adhered to. Participants will be penalized for obvious abuse of time limits.
18. In **ALL** classes marked "Own choice", participants must provide the adjudicator with a copy of the music (Conductor's Full Score where applicable). This is to be given to the Adjudicator's Assistant immediately preceding the respective performance and recovered immediately following the performance.
19. In **CONCERT GROUPS, ALL SECTIONS**, participants will be judged on the discrimination shown in their selections which must be from standard concert repertoire and should be from the areas specified in the syllabus. Consideration should be shown to group arrangement, regard to contrast, and appropriateness to keys, technique, interpretation and stage presence. Performers should be encouraged to perform from memory, and consideration in marking will be given to performers doing so. Participants who perform in solo classes without music have an advantage musically. Participants in this Class must **NOT** include any selection which they are already performing in any other class in the current festival.
20. Repeats shall **NOT** be played unless the repeat is **EITHER** very short **OR** varied (e.g. Additional ornamentation and/or changes of dynamics as in Baroque music.) Da Capo repeats **SHALL** be observed. This rule applies to **ALL** instruments.
21. Where a specified edition of a test piece is indicated in the syllabus, a copy thereof will be furnished to the adjudicator by the "Committee." Participants are recommended, where possible, to use this edition, but the use of any standard edition is acceptable.
22. In **LIEDER** and **FRENCH ART SONG CLASSES**, marks will be awarded on the individual performance of both the Singer and the Accompanist. All Lieder and French Art Songs are to be sung in the original language. The title and composer of the music selected must be specified on the entry form. The names of **BOTH** performers must also appear on the entry form. A copy of the music must be provided for the use of the adjudicator in accordance with Rule 18 above. In Art Song classes with adult Accompanist, the vocalist **ONLY** will be awarded marks.
23. Any participant who performs music that is not the required test piece or who performs an inappropriate "own selection" will receive adjudication only.
24. Participants must **NOT** perform the same selection in two or more consecutive festivals.



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25. No change in "Own selection" will be permitted after the closing date for receiving entries.

Entry

26. No participant may enter more than 12 classes of which not more than 8 shall be solos or small groups. (A small group will consist of not more than 12). Sight Reading and Quick Study classes and Family Night will be excluded from this total of 12.
27. Any participant exceeding the maximum number of classes will be automatically disqualified.
28. Copy of the Syllabus may be obtained on-line. Online Registration will be available through Grand Falls-Windsor Music Festival - Home (centralmusicfestival.ca/syllabus).
29. Entries must be submitted online through the Ciniki portal when Registration opens, which is available through the Festival Website – Grand Falls-Windsor Music Festival - Home (centralmusicfestival.ca). The entry form must be completed as required by the competitor or a person authorized to sign on the competitor's behalf and accompanied by the entry fee indicated in the syllabus.
30. "The Committee" reserves the right to reject any entry that does not comply with Festival Rules & Regulations.
31. Conflicts in scheduling can only be avoided if all classes entered are indicated on the registration. It is also important to identify performers and schools correctly by name. **Please do not use abbreviations.**
32. Entry Fees are **non-refundable**, except under circumstances wherein the entry is rejected by "The Committee." Participants desiring to withdraw must do so **IN WRITING** to the Festival Office as early as possible.

Definitions

33. School Concert Bands Levels are defined as follows:

Level 1 - Up to and including Grade 8

Level 2 - Up to and including Grade 9

Level 3 - High school students

Level 4 - Advanced

34. Whereas most, if not all, of the music used in the festival is copyrighted material, it **CANNOT** be photocopied without breach of the copyright act. Participants are required to provide the adjudicator with, and perform from, a published edition of the music being performed. To ensure availability of originals, please allow at least 6-8 weeks as it may be out of stock and will need to be specifically ordered.

AN ADJUDICATOR MAY RESERVE THE RIGHT TO REFUSE TO ADJUDICATE ANYONE USING PHOTOCOPIES.

Program Procedure

35. Immediately following the Closing Deadline for entries, "The Committee" shall decide the order in which classes will be taken, and ballot for the order of participants in such classes. "The Committee" reserves the right to alter the order, if necessary.
36. "The Committee" may split any class into two or more groups of approximately equal numbers. Certificates will be issued for each group treating each as a separate class. This does not apply to choir classes, which if divided, will still be considered as a single class.
37. "The Committee" may combine classes with small numbers of entries for the purpose of timing and scheduling.



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38. An e-mail containing participant's class, order, time, date, and place of competition will be sent to the appropriate teacher. A copy of this e-mail/registration should be presented to the Marshal prior to performing.
39. Participants in each class will be required to be present at the beginning of the class and remain until all participants have performed and adjudication given unless specifically excused by "The Committee" for conflicting schedules, transportation problems or other extenuating circumstances acceptable to "The Committee." Participants shall not remain in hallways, corridors, or foyers awaiting a call to perform. Failure to comply may result in disqualification from that class. **(They MUST be seated in the auditorium).**
40. A participant may be disqualified if he or she is not ready to perform **within 10 minutes of being called.** A class will not be delayed to accommodate latecomers. Only issues provided for in rule 39 will be considered.
41. Each participant requiring the services of an accompanist **MUST** provide their own accompanist. "The Committee" cannot be responsible for accompanist scheduling conflicts.
42. The order of performance will not be changed to accommodate accompanists, or conductors. Participants must perform in the order of performance indicated in the program unless directed otherwise by a Venue Marshall. The Committee **ONLY** has the right to change the order for participants from distant points in the event of transportation difficulties or where special circumstances warrant.
43. At the discretion of "The Committee" two or more participants awarded the highest marks in their class may be selected by the adjudicator to compete in a final test.
44. The adjudicators shall have the discretionary power to stop any performance at any time.

Awards

45. **Major Awards** are awarded at the discretion of the adjudicators. They are presented to Participants in competitive classes who, in the opinion of the adjudicators, show the most promise of true development **MUSICALLY**. They are not necessarily awarded to the winners of first, second, or third place. There will be no ties in major awards – one winner only. The winners will be announced at the conclusion of the festival.
46. The marks awarded by the adjudicators are **FINAL**.
47. Certificates will be awarded to the three entrants gaining the highest marks in each competitive class, but certificates will not be awarded unless the following percentages of the possible marks have been attained:
 - 1) **80 % in ALL OTHER CLASSES**, except for Band Classes which are governed by their own regulations.
 - 2) **85 % to be eligible for provincial competition.**
48. In those classes for which trophies, cash awards or plaques have been provided, **80%** of the possible marks **WILL** be necessary to obtain such trophy, cash award or plaque. This rule does not apply to scholarships which are governed by their own rules.
49. Trophies, cash awards, plaques and certificates will be presented at a time decided upon by "The Committee."
50. Any participant may be called upon to perform in a "Highlights of the Festival" concert and should be prepared to do so if required by "The Committee." This shall be without remuneration or payment for incidental expenses.

Admission of Competitors and Public

51. The admission of participants and public to auditoriums in which the classes are being held will be governed by prevailing circumstances, and such pertinent regulations as may be considered advisable by "The Committee" shall be made at the time of the festival.



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52. The sessions shall be open to the public on payment of the price fixed by "The Committee."
53. **ABSOLUTE SILENCE** must be observed while the performances are in progress. Participants moving about the auditorium must do so quietly and **NOT DURING THE PROGRESS OF ANY PERFORMANCE**.
54. Audio/video equipment, inclusive of cameras (standard or digital) and flash, etc. is not recommended for use at any performance, except as organized by the Central Music Festival Committee for later broadcast and/or publication. Please respect the rule.
55. The conductor or delegated member of the teaching staff must be directly responsible for students in their group from the time the group arrives at the venue until it leaves, always ensuring adequate supervision.
56. Sight Reading and Quick Study classes are **heard privately** but adjudicated publicly.

Complaints and Protests

57. A complaint or protest may be made directly to "The Committee" by submitting the same in writing to the Committee Secretary, within 14 days from the closing date of the festival. Such a complaint or protest **MUST** be accompanied by a fee equivalent to the entry fee. The protest fee will be refunded if the complaint is sustained by "The Committee."
58. Complaints shall **NOT** be addressed to an adjudicator.

Rose Bowl Competition Rules and Regulations

To be considered for entry into the Vocal Rose Bowl Competition, Participants **MUST** have performed from memory.

Each Finalist will be presented with a Rose Bowl Finalist Certificate. The following awards will be presented to the winners at the concluding ceremonies during the Highlights of the Festival:

Hennessey Memorial Rose Bowl (Junior)

The Cater Memorial Rose Bowl (Senior)

Stanley Memorial Rose Bowl (Group)

Senior Rose Bowl

- a. All competitors **MUST** have performed in a Concert Group and be 15 years and over and have performed from memory.
- b. Only one competitor shall be selected as a finalist from each of the following categories: Vocal, Piano, Woodwind, Brass and Strings.
- c. Senior Finalists may perform a maximum of two selections chosen by the Adjudicators.

Junior Rose Bowl

- a. All competitors **MUST** be 14 years of age and under. They must have performed a Test Piece, OR participated in a Junior Concert Group, OR be recommended by the adjudicator.
- b. Only one competitor shall be selected as a finalist from each of the following categories: Vocal, Piano, Woodwind, Brass and Strings.
- c. All competitors will be required to perform one selection chosen by the adjudicators.

Group Rose Bowl

- a. For the purposes of this award, a group shall consist of 4 or more members.
- b. Only one group shall be selected as a finalist from each of the following categories: Band, and Choir, and Small Instrumental Ensembles.



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- c. All groups will be required to perform one selection chosen by the Adjudicators.
- d. The decision of the adjudicators regarding the selection of competitors and the declaration of the winner will be final.

[University Music Scholarship](#)

Provincials/Nationals Qualification

1. There is no special qualifying class for individual entrants, except in musical theatre.
2. For the following six categories, participants can qualify for provincial competition through the recommendation of the adjudicator based on two selections that meet provincial-level criteria. These selections may come from a concert group program or from another suitable class provided participants achieved a mark of 85% or greater.
3. Eligible local festival participants will be considered for participation in the Developing Artist Stream and the Emerging Artist Stream of the FCMF National Music Festival. For up-to-date information on the 2025 syllabus, visit their website at www.fcmf.org.
4. Instrumental and vocal criteria for provincial competitions:

Piano: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is required.

Strings: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is required except for sonatas.

Classical Guitar: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is required.

BRASS: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is encouraged but not required.

Woodwind: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is encouraged but not required.

Percussion: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is encouraged but not required.

For the above-named classes, a selection is defined as "a single movement composition, or one or more movements of a multi-movement composition." In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work. The inclusion of Canadian Indigenous compositions is encouraged.

Vocal: At least two advanced selections, including those recommended by the adjudicator in local competition. Selections must include two or more languages. Memorization is required.

A selection is defined as "a single movement composition, or one or more movements of a multi-movement composition." A group of songs by the same composer or from an existing song cycle by a composer is acceptable as a multi-movement work. The inclusion of Canadian Indigenous compositions is encouraged.

Group Qualifying information will be provided later.

Musical Theatre - Provincial/National Qualifying Class



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Participants Wishing to Be Considered for Recommendation to Musical Theatre Provincial/National Competition must enter Musical Theatre Local - Provincial/National Qualifying Class.

Competitors must perform two advanced selections. The recommended selections must include a Ballad and Up-Tempo work.

? The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. - "On My Own (from Les Misérables).

? The term "Up-Tempo" is used to describe music with a lively tempo. Often comedy, e.g. - "One Hundred Easy Ways (from Wonderful Town).

All selections are to be sung from a published score, in any published key of a staged musical.

Music must be provided to the adjudicator. The original copy can be the Broadway score, from an Anthology, or purchased online (proof of purchase must be provided), provided it comes from a staged musical. The Score submitted must match the version/revision being performed. The year of the revision is to be indicated on the entry form.

Selections are not to include revues, operetta/light opera (e.g., Romberg, Johann Strauss, Lehar, and Offenbach). It is the competitor's responsibility to ensure that their selections meet these criteria.

Competitors may perform in costume enhancements (e.g., hat, scarf, jacket, shawl) and one handheld prop per selection.

Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.

Spoken passages are allowed only if published in the script/score provided.

PLEASE NOTE FOR PROVINCIAL LEVEL

Competitors must perform two advanced selections including the selections they were recommended on from their Local Festival.

It is the responsibility of the competitor to carefully read ALL rules pertaining to Musical Theatre section (Class 800 of the National Music Festival Syllabus). To view the National Music Festival Syllabus, visit www.fcmf.org.



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Family & Friends Music Syllabus

Family & Friends Music

When registering, please make sure that the composer(s) of the piece that will be performed is/are named.

Family and Friends Group

Own selections (Max. 2 selections) not to exceed a maximum of 10 minutes. Parent(s) and or child/children. No age limits. This class is designed to foster music in the home and may be ANY family group. The accompanist need not be a member of the family and if not, will not be considered as part of the entry.

10010 - Non-competitive

2 Selections - 10 mins max.

\$0.00



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Campfire Competition Syllabus

Campfire Competition

When registering, please make sure that the composer(s) of the piece that will be performed is/are named.

Campfire Songs

Own selections with a maximum time limit of 5 minutes. This class is open to competition from Embers, Sparks, Girl Guides, Cubs, Scouts, and other similar organizations.

10020 - Non-competitive	\$20.00
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Choir/Choral Syllabus

Choir/Choral

When registering, please make sure that the composer(s) of the piece that will be performed is/are named.

Church Choirs

Own selection of two contrasting numbers - COMPETITIVE

10030 - Senior	\$40.00
10040 - Senior Plainsong	\$40.00
10050 - SATB - 18 & under	\$40.00
10060 - SSA - 18 & under	\$40.00
10070 - SA - 18 & under	\$40.00
10080 - Unison - 18 & under	\$40.00
10090 - Plainsong - 18 & under	\$40.00

Choral Groups - Sacred Music

Own selection of two contrasting numbers - COMPETITIVE

10100 - Males, Females or Mixed - 19 & over	\$40.00
10110 - Males, Females or Mixed - 18 & under	\$40.00
10120 - Males, Females or Mixed - 14 & under	\$30.00
10130 - School Choirs - 18 & under	\$40.00
10140 - School Choirs - 14 & under	\$40.00
10150 - School Choirs - Elementary Age - Non-Competitive	\$40.00



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Choir/Choral Syllabus

Glee Clubs

Own selection of two contrasting numbers - COMPETITIVE

10160 - 19 & Over	\$40.00
10170 - 18 & under	\$40.00
10180 - SATB - Sr High	\$40.00
10190 - SAB - Sr High	\$40.00
10200 - TTBB - Sr High	\$40.00
10210 - TTB or TBB - Sr High	\$40.00
10220 - SSA - Sr High	\$40.00
10230 - SAB - Jr High	\$40.00
10240 - SSA - Jr High	\$40.00

Choirs for Female Voices

Own selection of two contrasting numbers - COMPETITIVE

10250 - Folk Songs - 19 & over	\$40.00
10260 - Folk Songs - 18 & under	\$40.00
10270 - Folk Songs - 14 & under	\$40.00
10280 - Folk Songs - 11 & under - Non-Competitive	\$40.00
10290 - 19 & over	\$40.00
10300 - 18 & under	\$40.00
10310 - 2 Part - 18 & under	\$40.00
10320 - Unison - 18 & under	\$40.00



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Choir/Choral Syllabus

Choirs for Female Voices (continued)

10330 - 2 part - 14 & under	\$40.00
10340 - Unison - 14 & under	\$40.00
10350 - 2 part - 11 & under - Non-Competitive	\$40.00
10360 - Unison - 11 & under - Non-Competitive	\$40.00

Choirs for Male Voices

Own selection of two contrasting numbers - COMPETITIVE

10370 - 19 & over	\$40.00
10380 - 18 & under	\$40.00
10390 - 2 Part - 18 & under	\$40.00
10400 - Unison - 18 & under	\$40.00
10410 - Unison - 14 & under	\$40.00
10420 - Unchanged voices - part singing - 14 & under	\$40.00

Other Choirs and Groups

Own selections of two contrasting numbers

10430 - Madrigal Choir - 19 & over	\$40.00
10440 - Madrigal Choir - 18 & under	\$40.00
10450 - Mixed Choirs - Folk - 19 & over	\$40.00
10460 - Mixed Choirs - Folk - 18 & under	\$40.00
10470 - Mixed Choirs - Folk - 14 & under	\$40.00
10480 - Mixed Choirs - Folk - 14 & under - Non-Competitive	\$40.00



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Choir/Choral Syllabus

Other Choirs and Groups (continued)

10490 - Song of NL - 19 & over	\$40.00
10500 - Song of NL - 18 & under	\$40.00
10510 - Song of NL - 18 & under - Non-Competitive	\$40.00
10520 - Song of NL - 14 & under	\$40.00
10530 - Song of NL - 14 & under - Non-Competitive	\$40.00
10540 - Song of NL - 11 & under - Non-Competitive	\$40.00
10550 - Choral Groups - Open - Non-Competitive	\$40.00
10560 - Choral Groups - Max 10 voices - 19 & over	\$40.00
10570 - Choral Groups - Max 10 voices - 18 & under	\$40.00
10580 - Choral Groups - Max 20 voices - 18 & under	\$40.00
10590 - Treble Choirs - 18 & under	\$40.00
10600 - Treble Choirs - 14 & under	\$40.00
10610 - Mixed Choirs - 2 Part - 14 & under	\$40.00
10620 - Mixed Choirs - Unison - 14 & under	\$40.00
10630 - Mixed Choirs - SAB - 18 & under	\$40.00
10640 - Mixed Choirs - SAB - 18 & under - Non-Competitive	\$40.00
10650 - Mixed Choirs - Open - Non-Competitive	\$40.00
10660 - Mixed Choirs - unison - 18 & under - Non-Competitive	\$40.00
10670 - School Choirs - High School - Non-Competitive	\$40.00



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Choir/Choral Syllabus

Elementary Choirs

Own selection of two contrasting numbers. Combined time not to exceed 10 minutes

10680 - Elementary School Choirs - Unison singing - Non-Competitive	\$40.00
10690 - Elementary School Choirs - 2 Part singing - Non-Competitive	\$40.00
10700 - Elementary School Choirs - 3 Part Singing - Non-Competitive	\$40.00

Primary Choirs

Own selection of two contrasting numbers. Combined time not to exceed 10 minutes

10710 - Primary Choirs - Unison Singing - Non-Competitive	\$40.00
10720 - Primary Choirs - Part singing - Non-Competitive	\$40.00

Grade Choirs

Own selection of two contrasting numbers. May be unison or part-singing. Combined time
Not to exceed 10 minutes.

10730 - Grade 8	\$40.00
10740 - Grade 7	\$40.00
10750 - Grade 6 - Non-Competitive	\$40.00
10760 - Grade 5 - Non-Competitive	\$40.00
10770 - Grade 4 - Non-Competitive	\$40.00
10780 - Grade 3 - Non-Competitive	\$40.00
10790 - Grade 2 - Non-Competitive	\$40.00
10800 - Grade 1 - Non-Competitive	\$40.00
10810 - Kindergarten - Non-Competitive	\$40.00



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Choir/Choral Syllabus

Community Choirs

This class is open to amateurs, professionals, or any other combination thereof. Participants will receive an adjudication and mark, However, they will not be eligible for any major awards.

OWN SELECTION OF TWO CONTRASTING NUMBERS.

10820 - Open - Non-Competitive

\$40.00



Music Festival 2026

Vocal Syllabus

Vocal

When registering, please make sure that the composer(s) of the piece that will be performed is/are named.

Concert Groups

20000 - Open

Own Choice of Three Selections TIME LIMIT 30 MINUTES

Adjudicators will be instructed to penalize for abuse of time limit.

Competitors should perform one from each of the following: an aria from opera or oratorio, a lied, & One other song. Selections must be from standard concert repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not

permitted. Competitors will be judged on selections, contrast, appropriateness, keys, technique, interpretation, and stage presence.

*Competitors must not perform any selection entered in any other class in the current festival. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.***

\$40.00

20010 - Senior

Own Choice of Three Selections. TIME LIMIT 25 MINUTES

Adjudicators will be instructed to penalize for abuse of the time limit.

Competitors should perform one from each of the following: an aria from opera or oratorio, or a piece from the Baroque era. A lied; One other song. Selections must be from standard concert repertoire.

*Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted. Competitors will be judged on selections, contrast, appropriateness, keys technique, interpretation, and stage presence. Competitors must not perform any selection entered in any other class in the current festival. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.***

\$40.00



Concert Groups (continued)

20020 - Junior

Own Choice of Three Selections. TIME LIMIT 20 MINUTES

*Adjudicators will be instructed to penalize for abuse of the time limit. Competitors should perform one from each of the following: an aria from opera or oratorio, or a piece from the Baroque era; a lied; one other song. Selections must be from standard concert repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted. Competitors will be judged on selections, contrast, appropriateness, keys technique, interpretation, and stage presence. Competitors must not perform any selection entered in any other class in the current festival. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.***

\$40.00

Operatic - Solo

OWN SELECTION

20030 - Senior - 19 & over

\$20.00

20040 - Junior - 19 & Under

\$20.00

Oratorio - Solo

OWN SELECTION

20050 - Senior - 19 & over

(From any recognized Oratorio)

\$20.00

20060 - Junior - 19 & Under

(From any recognized Oratorio)

\$20.00



Gilbert & Sullivan

Own Selection from Operas of Gilbert & Sullivan

20230 - 19 & over	\$20.00
20240 - 18 & under	\$20.00

Traditional Folk Songs

Own choice of One Traditional Folk Song from any country. Includes Newfoundland and Labrador traditional folk songs and Newfoundland and Labrador contemporary songs composed in a folk song style. Selection should be specified at registration. Each participant must provide original music for the adjudicator. Where original music is non-existent or out of print, words and melodic line must be provided.

Definition of a Folk Song: A folk song may or may not have a known composer, but it must be a song which is perpetuated by oral tradition and it may undergo change in the process of oral transmission so that it exists in multiple versions and variants.

Own Choice of One Traditional Folk Song from any country that are songs originating in, and forming part of a country's characteristic culture and not attributable in either words or music to a specific composer. Competitors must list country of origin on entry form.

20245 - 19 and over	\$20.00
20250 - 18 & under	\$20.00
20260 - 17 & under	\$20.00
20270 - 16 & under	\$20.00
20280 - 15 & under	\$20.00
20290 - 14 & under	\$20.00
20300 - 13 & under	\$20.00
20310 - 12 & under	\$20.00



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Vocal Syllabus

Traditional Folk Songs (continued)

20320 - 11 & under - Non-Competitive	\$15.00
20330 - 10 & under - Non-Competitive	\$15.00
20340 - 9 & under - Non-Competitive	\$15.00
20350 - 8 & under - Non-Competitive	\$15.00
20360 - 7 & under - Non-Competitive	\$15.00
20370 - 6 & under - Non-Competitive	\$15.00

Newfoundland and Labrador Music

(Including Newfoundland and Labrador Folk Songs & Newfoundland and Labrador Compositions) - Own Selection.

20375 - 19 and over	\$20.00
20380 - 18 & under	\$20.00
20390 - 17 & under	\$20.00
20400 - 16 & under	\$20.00
20410 - 15 & under	\$20.00
20420 - 14 & under	\$20.00
20430 - 13 & under	\$20.00
20440 - 12 & under	\$20.00
20450 - 11 & under - Non-Competitive	\$15.00
20460 - 10 & under - Non-Competitive	\$15.00
20470 - 9 & under - Non-Competitive	\$15.00
20480 - 8 & under - Non-Competitive	\$15.00



Music Festival 2026

Vocal Syllabus

Newfoundland and Labrador Music (continued)

20490 - 7 & under - Non-Competitive	\$15.00
20500 - 6 & under - Non-Competitive	\$15.00

Sacred Music - Solo

Own Selection from a recognized church repertoire.

20505 - 19 and over	\$20.00
20510 - 18 & under	\$20.00
20520 - 17 & under	\$20.00
20530 - 16 & under	\$20.00
20540 - 15 & under	\$20.00
20550 - 14 & under	\$20.00
20560 - 13 & under	\$20.00
20570 - 12 & under	\$20.00
20580 - 11 & under - Non-Competitive	\$15.00
20590 - 10 & under - Non-Competitive	\$15.00
20600 - 9 & under - Non-Competitive	\$15.00
20610 - 8 & under - Non-Competitive	\$15.00
20620 - 7 & under - Non-Competitive	\$15.00
20630 - 6 & under - Non-Competitive	\$15.00



Music Festival 2026

Vocal Syllabus

Canadian Composer - Solo

Own Choice of a selection by a Canadian Composer. May be published or unpublished.

20635 - 19 and over	\$20.00
20640 - 18 & under	\$20.00
20650 - 17 & under	\$20.00
20660 - 16 & under	\$20.00
20670 - 15 & under	\$20.00
20680 - 14 & under	\$20.00
20690 - 13 & under	\$20.00
20700 - 12 & under	\$20.00
20710 - 11 & under - Non-Competitive	\$15.00
20720 - 10 & under - Non-Competitive	\$15.00
20730 - 9 & under - Non-Competitive	\$15.00
20740 - 8 & under - Non-Competitive	\$15.00
20750 - 7 & under - Non-Competitive	\$15.00
20760 - 6 & under - Non-Competitive	\$15.00

Senior

In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration, else no later than Jan.31st, 2024.

20770 - Soprano Solo - Level 10 - 19 & over	\$20.00
20780 - Soprano Solo - Level 10 - 18 & under	\$20.00



Music Festival 2026

Vocal Syllabus

Senior (continued)

20790 - Soprano Solo - Level 9 - 17 & under	\$20.00
20800 - Soprano Solo - Level 9 - 15 & under	\$20.00
20810 - Mezzo Soprano Solo - Level 10 - 19 & over	\$20.00
20820 - Mezzo Soprano Solo - Level 10 - 18 & under	\$20.00
20830 - Mezzo Soprano Solo - Level 9 - 17 & under	\$20.00
20840 - Mezzo Soprano Solo - Level 7 - 17 & under	\$20.00
20850 - Contralto Solo - Level 10 - 19 & over	\$20.00
20860 - Contralto Solo - Level 10 - 18 & under	\$20.00
20870 - Tenor Solo - Level 10 - 19 & over	\$20.00
20880 - Tenor Solo - Level 10 - 19 & under	\$20.00
20890 - Baritone/Bass Solo - Level 10 - 19 & over	\$20.00
20900 - Baritone/Bass Solo - Level 10 - 18 & under	\$20.00

Art Song Classes

Own Selection - **PLEASE REFER TO REGULATION NO. 21 GOVERNING THESE CLASSES.** In these classes, **VOCALIST AND ACCOMPANIST** will receive marks.

20910 - Leider - 19 & under	\$20.00
20920 - Leider - 18 & under	\$20.00
20930 - Leider - 17 & under	\$20.00
20940 - French Art Song - 19 & under	\$20.00
20950 - French Art Song - 18 & under	\$20.00
20960 - French Art Song - 17 & under	\$20.00



Art Song Classes - Vocalist

Own Selection

ADULT ACCOMPANIST: In these classes the **VOCALIST ONLY** will receive marks.

20970 - Leider - 19 & under	\$20.00
20980 - Leider - 18 & under	\$20.00
20990 - Leider - 17 & under	\$20.00
21000 - French Art Song - 19 & under	\$20.00
21010 - French Art Song - 18 & under	\$20.00
21020 - French Art Song - 17 & under	\$20.00

Girls Solo

In All Classes, Own Choice of one selection, selections **MUST** come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration else no later than Jan. 31st, 2025.

21030 - Level 6 - 14 & under	\$20.00
21040 - Level 5 - 13 & under	\$20.00
21050 - Level 4 - 12 & under	\$20.00
21060 - Level 3 - 11 & under - Non-Competitive	\$15.00
21070 - Level 2 - 10 & under - Non-Competitive	\$15.00
21080 - Level 1 - 9 & under - Non-Competitive	\$15.00
21090 - Preparatory Level - 8 & under - Non-Competitive	\$15.00
21100 - Preparatory Level - 7 & under - Non-Competitive	\$15.00
21110 - Preparatory Level - 6 & under - Non-Competitive	\$15.00



Music Festival 2026

Vocal Syllabus

Boys Solo

In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration else no later than Jan. 31st, 2024.

21120 - Changed voices - Level 8 - 16 & under	\$20.00
21130 - Unchanged voices - Level 6 - 14 & under	\$20.00
21140 - Unchanged voices - Level 5 - 13 & under	\$20.00
21150 - Unchanged voices - Level 4 - 12 & under	\$20.00
21160 - Level 3 - 11 & under - Non-Competitive	\$15.00
21170 - Level 2 - 10 & under - Non-Competitive	\$15.00
21180 - Level 1 - 9 & under - Non-Competitive	\$15.00
21190 - Preparatory Level - 8 & under - Non-Competitive	\$15.00
21200 - Preparatory Level - 7 & under - Non-Competitive	\$15.00
21210 - Preparatory Level - 6 & under - Non-Competitive	\$15.00

Duets

Own Choice of one selection. Pop songs not permitted; folk songs not permitted unless arranged in classical style.

21220 - 2 Part - 19 & over	\$20.00
21230 - Unison - 18 & under	\$20.00
21240 - 2 Part - 18 & under	\$20.00
21250 - Unison - 15 & under	\$20.00
21260 - 2 Part - 15 & under	\$20.00
21270 - Unison - 14 & under	\$20.00



Music Festival 2026

Vocal Syllabus

Duets (continued)

21280 - 2 Part - 14 & under	\$20.00
21290 - Unison - 12 & under	\$20.00
21300 - 2 Part - 12 & under	\$20.00
21310 - 2 Part - 11 & under	\$20.00
21320 - Unison - 11 & under	\$20.00
21330 - 2 Part - 10 & under	\$20.00
21340 - Unison - 10 & under	\$20.00
21350 - 2 Part - 9 & under	\$20.00
21360 - Unison - 9 & under	\$20.00
21370 - Unison - 8 & under	\$20.00

Student / Teacher duet

Non-Competitive - Own Selection

21380 - Open	\$20.00
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Trios

ANY VOICES - Own Selection

21490 - 19 & over	\$30.00
21500 - 18 & under	\$25.00
21510 - 15 & under	\$25.00
21520 - 13 & under	\$25.00
21530 - 12 & under	\$25.00



Music Festival 2026

Vocal Syllabus

Trios (continued)

21540 - 11 & under	\$25.00
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Small Ensembles

MINIMUM OF 6 VOICES, MAXIMUM OF 12 VOICES – Two Contrasting pieces with at least one selection in 3 or more parts.

21570 - 15 & under	\$30.00
21550 - 19 & over	\$30.00
21580 - 13 & under	\$30.00
21560 - 18 & under	\$30.00
21590 - 12 & under	\$30.00
21600 - 11 & under	\$30.00

Quartet

Own Selection

21610 - Any Voice - 19 & over	\$25.00
21620 - Any Voice - 18 & under	\$25.00
21630 - Any Voice - 15 & under	\$25.00
21640 - Any Voice - 12 & under	\$25.00
21670 - Sweet Adeline - Open - Non-Competitive	\$30.00
21680 - Barbershop - Open - Non-Competitive	\$30.00



Music Festival 2026

Vocal Syllabus

Solo

21930 - Open - Non-Competitive

For Students who have not had sufficient years of training to enable them to compete in their own age groups. Students entering this class will not be eligible to enter age-group classes.

\$20.00

This is a Non-Competitive Class

21940 - Open - Any Age or Instrument - Non-Competitive

OPEN TO ANY AGE OR INSTRUMENT

NON-COMPETITIVE CATEGORY OPEN TO THOSE WHO LOVE PERFORMING

\$20.00

This class is open to any age, any instrument for those who love performing. A student may be aided by a parent, caregiver, or teacher. Contact should be made with the office if there are any special requirements.

Songs of Disney

Own selection from a recognized Walt Disney production. Selection must be age appropriate. Costumes and theatre elements will be permitted but are optional. Marks and adjudication to be based on vocal only

21950 - Any Voice - 18 & over	\$20.00
21960 - Any Voice - 17 & under	\$20.00
21970 - Any Voice - 16 & under	\$20.00
21980 - Any Voice - 15 & under	\$20.00
21990 - Any Voice - 14 & under	\$20.00
22000 - Any Voice - 13 & under	\$20.00
22010 - Any Voice - 12 & under	\$20.00



Music Festival 2026

Vocal Syllabus

Songs of Disney (continued)

22020 - Any Voice - 11 & under - Non-Competitive	\$15.00
22030 - Any Voice - 10 & under - Non-Competitive	\$15.00
22040 - Any Voice - 9 & under - Non-Competitive	\$15.00
22050 - Any Voice - 8 & under - Non-Competitive	\$15.00

Jazz / Pop Standard

Own selection referring to: Bebop, Big Band, Blue Note Jazz, Contemporary Jazz, Cool Jazz, Dixieland, Hard Bop, Latin Jazz, Mainstream Jazz, Ragtime, Smooth Jazz, Swing, Traditional Jazz, as well as pop standards that predate the rock genre (pre-1950's). No modern contemporary music done in a "jazz style" will be allowed.

22060 - Any Voice - 18 & over	\$20.00
22070 - Any Voice - 17 & under	\$20.00
22080 - Any Voice - 16 & under	\$20.00
22090 - Any Voice - 15 & under	\$20.00
22100 - Any Voice - 14 & under	\$20.00
22110 - Any Voice - 13 & under	\$20.00
22120 - Any Voice - 12 & under	\$20.00
22130 - Any Voice - 11 & under - Non-Competitive	\$15.00
22140 - Any Voice - 10 & under - Non-Competitive	\$15.00
22150 - Any Voice - 9 & under - Non-Competitive	\$15.00
22160 - Any Voice - 8 & under - Non-Competitive	\$15.00



Music Festival 2026

Vocal Syllabus

Popular Song - Any Voice

One Musical Selection of a popular song from genres including pop, country or rock. Selections must be age appropriate and content will be monitored.

22170 - 18 & over	\$20.00
22180 - ages 16-17	\$20.00
22190 - ages 14-15	\$20.00
22192 - ages 12-13	\$20.00

Contemporary Folk Song

Contemporary Folk refers to post Bob Dylan Folk Singer/songwriters of the 70's and beyond and MUST BE attributable to a specific composer in the folk genre; songs from other genres with folk elements will NOT BE accepted.

Acceptable artists:

Eric Andersen, Joan Baez, Mary Black, David Bromberg, Greg Brown, Sandy Bull, Tracy Chapman, Judy Collins, Shawn Colvin, Iris DeMent, Steve Goodman, John Gorka, Nanci Griffith, Patty Griffin, Arlo Guthrie, Janis Ian, Lucy Kaplansky, Robert Earl Keen, Leo Kottke, Patty Larkin, Christine Lavin, Gordon Lightfoot, Kate & Anna McGarrigle, Bill Morrissey, Tim O'Brien, Tom Paxton, Peter Paul and Mary, Phranc, John Prine, Maddy Prior, The Roches, Sally Rogers, Peter Rowan, Tom Rush, Buffy Sainte-Marie, Martin Sexton, Richard Shindell, Bill Staines, John Stewart, June Tabor, Townes Van Zandt, Suzanna Vega, Loudon Wainwright III, Gillian Welch, Cheryl Wheeler, David Wilcox, Kate Wolf

22200 - Any Voice - 18 & over	\$20.00
22210 - Any Voice - 17 & under	\$20.00
22220 - Any Voice - 16 & under	\$20.00
22230 - Any Voice - 15 & under	\$20.00
22240 - Any Voice - 14 & under	\$20.00
22250 - Any Voice - 13 & under	\$20.00



Music Festival 2026

Vocal Syllabus

Contemporary Folk Song (continued)

22260 - Any Voice - 12 & under	\$20.00
22270 - Any Voice - 11 & under - Non-Competitive	\$15.00
22280 - Any Voice - 10 & under - Non-Competitive	\$15.00
22290 - Any Voice - 9 & under - Non-Competitive	\$15.00
22300 - Any Voice - 8 & under - Non-Competitive	\$15.00

Sight Reading

21690 - 19 & over	\$15.00
21700 - 18 & under	\$15.00
21710 - 17 & under	\$15.00
21720 - 16 & under	\$15.00
21730 - 15 & under	\$15.00
21740 - 14 & under	\$15.00
21750 - 13 & under	\$15.00
21760 - 12 & under	\$15.00
21770 - 11 & under - Non-Competitive	\$15.00
21780 - 10 & under - Non-Competitive	\$15.00
21790 - 9 & under - Non-Competitive	\$15.00
21800 - 8 & under - Non-Competitive	\$15.00



Music Festival 2026

Vocal Syllabus

Quick Study

The adjudicator will select the test piece which will be available to be picked up by the performer from the Committee Secretary 48 hours before performance.

21810 - 19 & over	\$15.00
21820 - 18 & under	\$15.00
21830 - 17 & under	\$15.00
21840 - 16 & under	\$15.00
21850 - 15 & under	\$15.00
21860 - 14 & under	\$15.00
21870 - 13 & under	\$15.00
21880 - 12 & under	\$15.00
21890 - 11 & under - Non-Competitive	\$15.00
21900 - 10 & under - Non-Competitive	\$15.00
21910 - 9 & under - Non-Competitive	\$15.00
21920 - 8 & under - Non-Competitive	\$15.00



Music Festival 2026

Musical Theatre Syllabus

Musical Theatre

When registering, please make sure that the composer(s) of the piece that will be performed is/are named.

Provincial/National Qualifier

Participants wishing to be considered for recommendation to Musical Theatre Provincial/National competition must enter one of the following classes. It is the responsibility of the competitor to read carefully ALL rules pertaining to the Musical Theatre Section (Class 800 of the National Music Festival Syllabus). See Page 13 & 14 of this Syllabus.

20070 - Senior - 18 & over

Time Limit 20 Minutes Competitors will perform two selections from the following repertoire: - One selection must be a Musical Theatre Ballad - One Selection must be a Musical Theatre up Tempo One selection from Sondheim is recommended. Selections are not to include operetta/light opera (i.e., Romberg, Johann Strauss, Lehar, Offenbach, etc.) Movie musical and animated movie musical numbers are NOT permitted in this class. **Combination of both selections must fit into the time limit.**

\$40.00

20080 - Junior - 15-17

Time Limit 20 Minutes Competitors will perform two selections from the following repertoire: -One selection must be a Musical Theatre Ballad -One Selection must be a Musical Theatre up Tempo -One Selection from Sondheim is recommended. Selections are not to include operetta/light opera i.e. Romberg, Johann Strauss, Lehar, Offenbach, etc.) Movie musical and animated movie musical numbers are NOT permitted in this class. **Combination of both selections must fit into the time limit.**

\$40.00



Music Festival 2026

Musical Theatre Syllabus

Solo

OWN SELECTION, any Musical Theatre selection

MUSICAL THEATRE SONG - A Song that incorporates all three elements of musical theatre: acting, staging /dancing, and singing in their routine presentation. This would include Disney songs, stand-alone musical theatre songs and musical selections from a film and or stage musical.

Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue.

MUSIC TEACHERS ARE ENCOURAGED TO ENSURE THAT THE SELECTIONS ARE AGE- APPROPRIATE.

20090 - 19 & over	\$20.00
20100 - 18 & under	\$20.00
20110 - 17 & under	\$20.00
20120 - 16 & under	\$20.00
20130 - 15 & under	\$20.00
20140 - 14 & under	\$20.00
20150 - 13 & under	\$20.00
20160 - 12 & under	\$20.00
20170 - 11 & under	\$15.00
20180 - 10 & under	\$15.00
20190 - 9 & under	\$15.00
20200 - 8 & under	\$15.00
20210 - 7 & under	\$15.00
20220 - 6 & under	\$15.00



Music Festival 2026

Musical Theatre Syllabus

Duets

ANY VOICES - Own Choice of one selection.

It is recommended that costumes be worn. No Live props permitted. Not to exceed five minutes including introduction and any dialogue.

21390 - 19 & over	\$20.00
21400 - 18 & under	\$20.00
21410 - 18 & under	\$20.00
21420 - 15 & under	\$20.00
21430 - 15 & under	\$20.00
21440 - 13 & under	\$20.00
21450 - 13 & under	\$20.00
21460 - 2-Part - 11 & under	\$20.00
21470 - Unison - 11 & under	\$20.00
21480 - Unison - 8 & under	\$20.00



Piano

When registering, please make sure that the composer(s) of the piece that will be performed is/are named.

Solo

OWN CHOICE of one selection from indicated grade level or above either the Royal Conservatory of Music or Conservatory Canada Syllabus.

Selection should be specified at registration.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

30070 - Level 10 - Baroque or Classical <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$20.00
30080 - Level 10 - Baroque or Classical - Non-Competitive <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$20.00
30090 - Level 10 - Romantic <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$20.00
30100 - Level 10 - Romantic - Non-Competitive <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$20.00
30110 - Level 10 - Impressionist/Modern <i>Own Choice of One Selection from List D or E (RCM) or Group 4 (CC) at indicated grade level.</i>	\$20.00
30120 - Level 10 - Impressionist/Modern - Non-Competitive <i>Own Choice of One Selection from List D or E (RCM) or Group 4 (CC) at indicated grade level.</i>	\$20.00



Music Festival 2026

Piano Syllabus

Solo (continued)

30125 - Level 10 - Popular/Disney <i>Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada.</i>	\$20.00
30130 - Level 9 - Baroque or Classical <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$20.00
30140 - Level 9 - Baroque or Classical - Non-Competitive <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$20.00
30150 - Level 9 - Romantic <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$20.00
30160 - Level 9 - Romantic <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$20.00
30170 - Level 9 - Impressionist/Modern <i>Own Choice of One Selection from List D or E (RCM) or Group 4 (CC) at indicated grade level.</i>	\$20.00
30180 - Level 9 - Impressionist/Modern - Non-Competitive <i>Own Choice of One Selection from List D or E (RCM) or Group 4 (CC) at indicated grade level.</i>	\$20.00
30185 - Level 9 - Popular/Disney <i>Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada.</i>	\$20.00
30190 - Level 8 - Baroque or Classical <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$20.00



Music Festival 2026

Piano Syllabus

Solo (continued)

30200 - Level 8 - Baroque or Classical - Non-Competitive <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$20.00
30210 - Level 8 - Romantic <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$20.00
30220 - Level 8 - Romantic - Non-Competitive <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$20.00
30230 - Level 8 - Impressionist/Modern <i>Own Choice of One Selection from List D or E (RCM) or Group 4 (CC) at indicated grade level.</i>	\$20.00
30240 - Level 8 - Impressionist/Modern - Non-Competitive <i>Own Choice of One Selection from List D or E (RCM) or Group 4 (CC) at indicated grade level.</i>	\$20.00
30245 - Level 8 - Popular/Disney <i>Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada.</i>	\$20.00
30250 - Level 7 - Baroque or Classical <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$20.00
30260 - Level 7 - Baroque or Classical - Non-Competitive <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$20.00
30270 - Level 7 - Romantic <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$20.00



Music Festival 2026

Piano Syllabus

Solo (continued)

30280 - Level 7 - Romantic - Non-Competitive <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$20.00
30290 - Level 7 - Impressionist/Modern <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$20.00
30300 - Level 7 - Impressionist/Modern - Non-Competitive <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$20.00
30305 - Level 7 - Popular/Disney <i>Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada.</i>	\$20.00
30310 - Level 6 - Baroque or Classical <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$20.00
30320 - Level 6 - Baroque or Classical - Non-Competitive <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$20.00
30330 - Level 6 - Romantic <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$20.00
30340 - Level 6 - Romantic - Non-Competitive <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$20.00
30350 - Level 6 - Impressionist/Modern <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$20.00



Music Festival 2026

Piano Syllabus

Solo (continued)

30360 - Level 6 - Impressionist/Modern - Non-Competitive <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$20.00
30365 - Level 6 - Popular/Disney <i>Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada.</i>	\$20.00
30370 - Level 5 - Baroque or Classical <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$20.00
30380 - Level 5 - Baroque or Classical - Non-Competitive <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$20.00
30390 - Level 5 - Romantic <i>Own Choice of one Selection from List C(RCM) or Group 2 (CC) at indicated grade level</i>	\$20.00
30400 - Level 5 - Romantic - Non-Competitive <i>Own Choice of one Selection from List C(RCM) or Group 2 (CC) at indicated grade level</i>	\$20.00
30410 - Level 5 - Impressionist/Modern <i>Own Choice of one Selection from List C(RCM) or Group 2 (CC) at indicated grade level</i>	\$20.00
30420 - Level 5 - Impressionist/Modern - Non-Competitive <i>Own Choice of one Selection from List C(RCM) or Group 2 (CC) at indicated grade level</i>	\$20.00
30425 - Level 5 - Popular/Disney <i>Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada.</i>	\$20.00



Music Festival 2026

Piano Syllabus

Solo (continued)

30430 - Level 4 - Baroque or Classical <i>Own Choice of One Selection from List A or B (RCM) or Group 1 (CC) at indicated grade level</i>	\$20.00
30440 - Level 4 - Baroque or Classical - Non-Competitive <i>Own Choice of One Selection from List A or B (RCM) or Group 1 (CC) at indicated grade level</i>	\$20.00
30450 - Level 4 - Romantic, Impressionist or Modern <i>Own Choice of one Selection from List C(RCM) or Group 2 (CC) at indicated grade level</i>	\$20.00
30460 - Level 4 - Romantic, Impressionist or Modern - Non-Competitive <i>Own Choice of one Selection from List C(RCM) or Group 2 (CC) at indicated grade level</i>	\$20.00
30465 - Level 4 - Popular/Disney <i>Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada.</i>	\$20.00
30470 - Level 3 - Baroque or Classical - Non-Competitive <i>Own Choice of One Selection from List A or B (RCM) or Group 1 (CC) at indicated grade level</i>	\$20.00
30480 - Level 3 - Romantic, Impressionist or Modern - Non-Competitive <i>Own Choice of one Selection from List C(RCM) or Group 2 (CC) at indicated grade level</i>	\$20.00
30485 - Level 3 - Popular/Disney - Non-Competitive <i>Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada.</i>	\$20.00
30490 - Level 2 - Baroque or Classical - Non-Competitive <i>Own Choice of One Selection from List A (RCM) or Group 1 (CC) at indicated grade level</i>	\$20.00



Music Festival 2026

Piano Syllabus

Solo (continued)

30500 - Level 2 - Romantic, Impressionist or Modern - Non-Competitive <i>Own Choice of one Selection from List B (RCM) or Group 2 (CC) at indicated grade level</i>	\$20.00
30505 - Level 2 - Popular/Disney - Non-Competitive <i>Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada.</i>	\$20.00
30510 - Level 1 - Baroque or Classical - Non-Competitive <i>Own Choice of One Selection from List A (RCM) or Group 1 (CC) at indicated grade level</i>	\$20.00
30520 - Level 1 - Romantic, Impressionist or Modern - Non-Competitive <i>Own Choice of one Selection from List B (RCM) or Group 2 (CC) at indicated grade level</i>	\$20.00
30525 - Level 1 - Popular/Disney - Non-Competitive <i>Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada.</i>	\$20.00
30530 - Preparatory Level - Non-Competitive	\$20.00



Music Festival 2026

Piano Syllabus

Canadian Compositions

OWN Choice of a selection by a Canadian Composer.

Title and performance time MUST be specified at registration

Selection must be in classical style, not a folk or pop song unless specifically arranged for piano solo. Must supply original music to adjudicator.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

30890 - 18 & under	\$20.00
30900 - 17 & under	\$20.00
30910 - 16 & under	\$20.00
30920 - 15 & under	\$20.00
30930 - 14 & under	\$20.00
30940 - 13 & under	\$20.00
30950 - 12 & under	\$20.00
30960 - 11 & under	\$20.00



Music Festival 2026

Piano Syllabus

Solo - Own Composition

Composition may be in manuscript or published form and must be performed by the composer.

Competitors must perform selection(s) as required by class regulations.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

30970 - 18 & under - Non-Competitive	\$20.00
30980 - 15 & under - Non-Competitive	\$20.00
30990 - 11 & under - Non-Competitive	\$20.00
31000 - 9 & under - Non-Competitive	\$20.00
31010 - 7 & under - Non-Competitive	\$20.00
31020 - 5 & under - Non-Competitive	\$20.00

Rag-time Piano

Own Selection

Competitors must perform selection(s) as required by class regulations.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

31240 - Open - Competitive	\$20.00
31250 - Open - Non-Competitive	\$20.00



Achievement Class - Non-Competitive

For students who have not had sufficient years of training to enable them to compete in their own age groups.

Students who perform in age group classes will not be eligible for this class. A student may be aided by a Parent, Guardian, Caregiver, or Teacher.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

31260 - Open - Non-Competitive

Piano Solo for students with 3 years or less of training - Own Selection

\$20.00

Complete Major Solo Work

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.

Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

30050 - 18 & over

OWN SELECTION – Minimum of 10 Minutes Duration

Title and performance time should be specified at registration

\$30.00

Must be work of more than one movement, e.g., complete sonata, suite or similar large- scale work. Competitors must not perform any part of their selection in any other class in the current festival.



Complete Major Solo Work (continued)

30060 - 17 & under

OWN SELECTION - Minimum of 10 Minutes Duration

Title and performance time should be specified at registration

Must be a complete sonata, suite, or similar multi-movement work, e.g., Schumann's Kinderzenen, Kabalevsky Sonatine, Debussy Suite Bergamasque, etc.

\$30.00

Competitors must not perform any part of their selection in any other class in the current Festival.

Complete Solo Work

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.

Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

30065 - 14 & under

Own Selection of a complete Sonatina or Sonata – Minimum of 10 Minutes Duration

\$30.00

Title and performance should be specified at registration.



Piano Concerto

Competitors must perform selection(s) as required by class regulations.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

30030 - 18 & over

OWN SELECTION. ONE MOVEMENT ONLY.

Title and performance should be specified at registration

\$30.00

The solo part only will be adjudicated. The orchestral reduction to be played on second piano, and may be performed by a professional musician, if desired.

30040 - 17 & under

OWN SELECTION. ONE MOVEMENT ONLY.

Title and performance should be specified at registration.

\$30.00

The solo part only will be adjudicated. The orchestral reduction to be played on second piano, and may be performed by a professional musician, if desired.



Music Festival 2026

Piano Syllabus

Concert Group

For all Piano Concert Group Classes ONLY competitors performing from memory may be recommended to proceed to the Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

30000 - Open - 18 & over

OWN CHOICE - THREE SELECTIONS

TIME LIMIT - 30 MINUTES

Selections and performance times must be specified at registration.

Penalty for abuse of time limit. Performance will be judged on discrimination of selection which must be from standard concert literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. PERFORMANCE FROM MEMORY is encouraged. Competitors must not include in this class any selection from another class in which they are entered in the current festival.

\$40.00



Concert Group (continued)

30010 - Senior - 17 & under

OWN CHOICE - THREE SELECTIONS

TIME LIMIT - 20 MINUTES

Selections and performance times must be specified at registration.

Penalty for abuse of time limit. Performance will be judged on

\$40.00

discrimination of selection which must be from standard concert literature, on group arrangement, contrast, appropriateness, keys,

technique, interpretation, and stage presence. PERFORMANCE

FROM MEMORY is encouraged. Competitors must not include in this

class any selection from another class in which they are entered in

the current festival.

30020 - Junior - 14 & under

OWN CHOICE - THREE SELECTIONS

TIME LIMIT - 15 MINUTES

Selections and performance times must be specified at registration.

Penalty for abuse of time limit. Performance will be judged on

\$40.00

discrimination of selection which must be from standard concert

literature, on group arrangement, contrast, appropriateness, keys,

technique, interpretation, and stage presence. Competitors must not

include in this class any selection from another class in which they

are entered in the current festival.



Piano Duets - Student and Teacher

Competitors must perform selection(s) as required by class regulations.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

31030 - Open - Student & Teacher - Non-Competitive	\$20.00
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Piano Duets

Own Choice of One Selection.

Selection and Performance Time should be specified at Registration.

Participants must supply original music for the adjudicator.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

31040 - 17 & over	\$20.00
31050 - 16 & under	\$20.00
31060 - 15 & under	\$20.00
31070 - 14 & under	\$20.00
31080 - 13 & under	\$20.00
31090 - 12 & under	\$20.00
31100 - 11 & under - Non-Competitive <i>Own Selection</i>	\$20.00
31110 - 10 & under - Non-Competitive <i>Own Selection</i>	\$20.00



Music Festival 2026

Piano Syllabus

Piano Duets (continued)

31120 - 9 & under - Non-Competitive <i>Own Selection</i>	\$20.00
31130 - 8 & under - Non-Competitive <i>Own Selection</i>	\$20.00
31140 - 7 & under - Non-Competitive <i>Own Selection</i>	\$20.00
31150 - 6 & under - Non-Competitive <i>Own Selection</i>	\$20.00

Duos, Trios & Quartet - Own Selection

Competitors must perform selection(s) as required by class regulations.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

Non-competitive classes can be accommodated.

31160 - Student & Teacher - Open - Non-Competitive	\$20.00
31170 - Duos - 17 & over	\$20.00
31180 - Duos - 16 & under	\$20.00
31190 - Duos - 14 & under	\$20.00
31200 - Duos - 12 & under	\$20.00
31210 - Duos - 11 & under - Non-Competitive	\$20.00
31220 - Trio - Open	\$30.00
31230 - Quartet - Open	\$30.00



Music Festival 2026

Piano Syllabus

Sight Reading

Competitors must perform selection(s) as required by class regulations.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

31270 - 18 & under	\$15.00
31280 - 17 & under	\$15.00
31290 - 16 & under	\$15.00
31300 - 15 & under	\$15.00
31310 - 14 & under	\$15.00
31320 - 13 & under	\$15.00
31330 - 12 & under	\$15.00
31340 - 11 & under - Non-Competitive	\$15.00
31350 - 10 & under - Non-Competitive	\$15.00
31360 - 9 & under - Non-Competitive	\$15.00
31370 - 8 & under - Non-Competitive	\$15.00

Quick Study

Competitors must perform selection(s) as required by class regulations.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

31380 - 18 & under	\$15.00
31390 - 17 & under	\$15.00



Music Festival 2026

Piano Syllabus

Quick Study (continued)

31400 - 16 & under	\$15.00
31410 - 15 & under	\$15.00
31420 - 14 & under	\$15.00
31430 - 13 & under	\$15.00
31440 - 12 & under	\$15.00
31450 - 11 & under - Non-Competitive	\$15.00
31460 - 10 & under - Non-Competitive	\$15.00
31470 - 9 & under - Non-Competitive	\$15.00
31480 - 8 & under - Non-Competitive	\$15.00



Music Festival 2026

Brass Syllabus

Brass

When registering, please make sure that the composer(s) of the piece that will be performed is/are named.

Concert Group

FOR ALL BRASS CONCERT GROUP CLASSES, performing from memory IS NOT mandatory to proceed to the Instrumental Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40000 - Open - 18 & over

OWN Choice OF THREE SELECTIONS.

TIME LIMIT - 25 MINUTES

\$40.00

*Penalty for abuse of time limit. Please specify instrument.
Performance from memory is optional. Competitors judged on
discrimination in selection from standard concert literature, group
arrangement, contrast, appropriateness, keys, technique,
interpretation and stage presence.*

40010 - Senior - 17 & under

OWN CHOICE OF THREE SELECTIONS

TIME LIMIT - 20 MINUTES

\$40.00

*Penalty for abuse of time limit. Please specify instrument.
Performance from memory is optional. Competitors judged on
discrimination in selection from standard concert literature, group
arrangement, contrast, appropriateness, keys, technique,
interpretation and stage presence.*



Concert Group (continued)

40020 - Junior - 14 & under

OWN CHOICE OF THREE SELECTIONS

TIME LIMIT - 15 MINUTES.

\$40.00

*Penalty for abuse of time limit. Please specify instrument.
Performance from memory is optional. Competitors judged on
discrimination in selection from standard concert literature, group
arrangement, contrast, appropriateness, keys, technique,
interpretation and stage presence.*

Complete Major Solo Work

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40030 - 18 & over

More than 10 mins

*OWN SELECTION of any concerto, sonata, suite or other multi
movement work in its entirety, or other extended single movement
work from the standard repertoire for the instrument.*

\$30.00

Please specify instrument.

40040 - 17 & under

More than 10 mins

*OWN SELECTION of any concerto, sonata, suite or other multi
movement work in its entirety, or other extended single movement
work from the standard repertoire for the instrument.*

\$30.00

Please specify instrument.



Music Festival 2026

Brass Syllabus

Concerto

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40050 - 18 & over

Own Selection. One movement ONLY. Solo part ONLY will be adjudicated.

The orchestral reduction to be played on a piano by a professional musician if desired. \$30.00

Please specify instrument on entry form.

Must be performed from memory.

40060 - 17 & under

Own Selection. One movement only. Solo part only will be adjudicated.

The orchestral reduction to be played on piano by professional musician, if desired. \$30.00

Please specify instrument on entry form.

Must be performed from memory.



Music Festival 2026

Brass Syllabus

Solo

The leveled classes of the festival correspond roughly to the level of difficulty of repertoire as indicated in the chart below. Students are required to perform music from RCM or Conservatory Canada syllabi only.

Competitors may participate in both classes offered at one designated level only. Title, composer, performance time and instrument should be specified at registration, else no later than January 31, 2025.

Level 6 - University level, ARCT (RCM) or Level 10

Level 5 - 5-6 years or Level 8-9

Level 4 - 4-5 years or Level 6-7

Level 3 - 3-4 years or Level 4-5

Level 2 - 2-3 years or Level 2-3

Level 1 - up to 2 – Preparatory or Level 1

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40070 - Level 6 - Baroque or Classical

Any Brass Instrument

\$20.00

Own Choice of One selection at grade level indicated or above.

40080 - Level 5 - Baroque or Classical

Any Brass Instrument

\$20.00

Own Choice of One selection at grade level indicated or above.

40090 - Level 4 - Baroque or Classical

Any Brass Instrument

\$20.00

Own Choice of One selection at grade level indicated or above.

40100 - Level 3 - Baroque or Classical

Any Brass Instrument

\$20.00

Own Choice of One selection at grade level indicated or above.



Music Festival 2026

Brass Syllabus

Solo (continued)

40110 - Level 2 - Baroque or Classical - Non-Competitive <i>Any Brass Instrument</i> <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
40120 - Level 1 - Baroque or Classical - Non-Competitive <i>Any Brass Instrument</i> <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
40130 - Level 6 - Romantic, Impressionist or Modern <i>Any Brass Instrument</i> <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
40140 - Level 5 - Romantic, Impressionist or Modern <i>Any Brass Instrument</i> <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
40150 - Level 4 - Romantic, Impressionist or Modern <i>Any Brass Instrument</i> <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
40160 - Level 3 - Romantic, Impressionist or Modern <i>Any Brass Instrument</i> <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
40170 - Level 2 - Romantic, Impressionist or Modern - Non-Competitive <i>Any Brass Instrument</i> <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
40180 - Level 1 - Romantic, Impressionist or Modern - Non-Competitive <i>Any Brass Instrument</i> <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00



Music Festival 2026

Brass Syllabus

Duets

ANY BRASS INSTRUMENT - OWN SELECTION.

Please specify instrument at registration.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40190 - Level 6 & under	\$20.00
40200 - Level 4 & under	\$20.00
40210 - Level 2 & under - Non-Competitive	\$20.00

Canadian Composition

OWN CHOICE of a selection by a Canadian Composer.

Selection must be in classical style, not a folk or pop song unless specifically arranged for brass solo. Must supply original music to adjudicator.

Instrument title and performance time should be specified at registration, else no later than January 31, 2025.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40220 - 18 & over	\$20.00
40230 - 17 & under	\$20.00
40240 - 11 & under - Non-Competitive	\$20.00



Music Festival 2026

Brass Syllabus

Sight Reading

Please state instrument on entry form.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40760 - Level 6	\$15.00
40770 - Level 5	\$15.00
40780 - Level 4	\$15.00
40790 - Level 3	\$15.00
40800 - Level 2	\$15.00
40810 - Level 1	\$15.00

Quick Study

Please state instrument on entry form.

The adjudicator will select the Committee Secretary 48 hours before performance.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40820 - Level 6	\$15.00
40830 - Level 5	\$15.00
40840 - Level 4	\$15.00
40850 - Level 3	\$15.00



Music Festival 2026

Brass Syllabus

Quick Study (continued)

40860 - Level 2	\$15.00
40870 - Level 1	\$15.00



Music Festival 2026

Brass Syllabus

Concert Bands

Bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an "Adjudication Only." Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. Note: Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

STANDARD OF PERFORMANCE

Groups who choose to play to a standard will be required to adhere to all rules and regulations outlined in this document.

Gold, Silver, and Bronze Standards of Performance are recognized by the Central Music Festival in all classes.

Gold Standard signifies that a group is demonstrating a high standard of musical performance.

Silver Standard signifies an above-average quality of performance with the latitude for improvement.

Bronze Standard signifies a satisfactory standard of performance with the latitude for improvement.

ADJUDICATION ONLY

Groups wishing to participate in the Central Music Festival and receive an "Adjudication Only" will have no repertoire restrictions. "Adjudication Only" instrumental ensembles are required to prepare two musical contrasting selections. These will be adjudicated in a manner to allow the adjudicator to focus on the specific needs of the ensemble.

50000 - Open - Standard

60 min max

Own choice of Two contrasting selections. Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

\$40.00



Music Festival 2026

Brass Syllabus

Concert Band

Bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an "Adjudication Only." Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. Note: Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

STANDARD OF PERFORMANCE

Groups who choose to play to a standard will be required to adhere to all rules and regulations outlined in this document.

Gold, Silver, and Bronze Standards of Performance are recognized by the Central Music Festival in all classes.

Gold Standard signifies that a group is demonstrating a high standard of musical performance.

Silver Standard signifies an above-average quality of performance with the latitude for improvement.

Bronze Standard signifies a satisfactory standard of performance with the latitude for improvement.

ADJUDICATION ONLY

Groups wishing to participate in the Central Music Festival and receive an "Adjudication Only" will have no repertoire restrictions. "Adjudication Only" instrumental ensembles are required to prepare two musical contrasting selections. These will be adjudicated in a manner to allow the adjudicator to focus on the specific needs of the ensemble.

50030 - Open - Adjudication ONLY

60 mins max

Own choice of Two contrasting selections. Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

\$40.00



Music Festival 2026

Brass Syllabus

Military Bands

Bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an "Adjudication Only." Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. Note: Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

STANDARD OF PERFORMANCE

Groups who choose to play to a standard will be required to adhere to all rules and regulations outlined in this document.

Gold, Silver, and Bronze Standards of Performance are recognized by the Central Music Festival in all classes.

Gold Standard signifies that a group is demonstrating a high standard of musical performance.

Silver Standard signifies an above-average quality of performance with the latitude for improvement.

Bronze Standard signifies a satisfactory standard of performance with the latitude for improvement.

ADJUDICATION ONLY

Groups wishing to participate in the Central Music Festival and receive an "Adjudication Only" will have no repertoire restrictions. "Adjudication Only" instrumental ensembles are required to prepare two musical contrasting selections. These will be adjudicated in a manner to allow the adjudicator to focus on the specific needs of the ensemble.

50010 - Open - Adjudication ONLY

15 mins max

\$40.00

Own Choice of two contrasting selections



Music Festival 2026

Brass Syllabus

Community Bands

Bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an "Adjudication Only." Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. Note: Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

STANDARD OF PERFORMANCE

Groups who choose to play to a standard will be required to adhere to all rules and regulations outlined in this document.

Gold, Silver, and Bronze Standards of Performance are recognized by the Central Music Festival in all classes.

Gold Standard signifies that a group is demonstrating a high standard of musical performance.

Silver Standard signifies an above-average quality of performance with the latitude for improvement.

Bronze Standard signifies a satisfactory standard of performance with the latitude for improvement.

ADJUDICATION ONLY

Groups wishing to participate in the Central Music Festival and receive an "Adjudication Only" will have no repertoire restrictions. "Adjudication Only" instrumental ensembles are required to prepare two musical contrasting selections. These will be adjudicated in a manner to allow the adjudicator to focus on the specific needs of the ensemble.

50020 - Open - Adjudication ONLY

Own Choice of two contrasting selections.

\$40.00



Music Festival 2026

Brass Syllabus

Church Bands

Bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an "Adjudication Only." Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. Note: Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

STANDARD OF PERFORMANCE

Groups who choose to play to a standard will be required to adhere to all rules and regulations outlined in this document.

Gold, Silver, and Bronze Standards of Performance are recognized by the Central Music Festival in all classes.

Gold Standard signifies that a group is demonstrating a high standard of musical performance.

Silver Standard signifies an above-average quality of performance with the latitude for improvement.

Bronze Standard signifies a satisfactory standard of performance with the latitude for improvement.

ADJUDICATION ONLY

Groups wishing to participate in the Central Music Festival and receive an "Adjudication Only" will have no repertoire restrictions. "Adjudication Only" instrumental ensembles are required to prepare two musical contrasting selections. These will be adjudicated in a manner to allow the adjudicator to focus on the specific needs of the ensemble.

50040 - Open - Adjudication ONLY

Own Choice of two contrasting selections.

\$40.00



Woodwind

When registering, please make sure that the composer(s) of the piece that will be performed is/are named.

Concert Group

For Woodwind Concert Group Classes performing from memory IS NOT mandatory but encouraged, to proceed to the Instrumental Rose Bowl competition. However, to be eligible for Provincials, performance from memory is mandatory. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40880 - Open

Own choice of THREE contrasting selections.

TIME LIMIT – 25 MINUTES.

\$40.00

Penalty for abuse of time limit. Please specify instrument.

Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

40890 - Senior - 17 & under

Own choice of THREE selections.

TIME LIMIT – 20 MINUTES

\$40.00

Penalty for abuse of time limit. Please specify instrument.

Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.



Concert Group (continued)

40900 - Junior - 14 & under

Own choice of THREE contrasting selections.

TIME LIMIT – 15 MINUTES

\$40.00

Penalty for abuse of time limit. Please specify instrument.

Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

Complete Major Solo Work

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40910 - Open

Selection chosen must not be less than 10 minutes minimum duration.

Please specify instrument on entry form.

\$30.00

Own selection of any concerto, sonata, Suite, or other multi-movement work in its entirety, or other extended single movement work from the standard repertoire for the instrument.



Complete Major Solo Work (continued)

40920 - Senior - 17 & under

Selection chosen must not be less than 10 minutes minimum duration.

Please specify instrument on entry form.

\$30.00

Own selection of any concerto, sonata, Suite, or other multi-movement work in its entirety, or other extended single movement work from the standard repertoire for the instrument.

40930 - Junior - 14 & under

Selection chosen must not be less than 10 minutes minimum duration.

Please specify instrument on entry form.

\$30.00

Own selection of any concerto, sonata, Suite, or other multi-movement work in its entirety, or other extended single movement work from the standard repertoire for the instrument.

Concerto

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40940 - Senior - 18 & over

Please specify instrument on entry form. Own Selection. One movement only.

The solo part only will be adjudicated. Performance from memory is not mandatory but encouraged. However, to be eligible for provincials the performance must be from memory. The orchestral part to be played on piano and may be performed by professional musician if desired.

\$30.00



Music Festival 2026

Woodwind Syllabus

Concerto (continued)

40950 - Junior - 17 & under

Please specify instrument on entry form. Own Selection. One movement only.

\$30.00

The solo part only will be adjudicated. The orchestral part to be played on piano and may be performed by professional musician if desired.

Solo

The leveled classes of the festival correspond roughly to the level of difficulty of repertoire as indicated in the chart below. Students are required to perform music from RCM or Conservatory Canada syllabi only.

Competitors may participate in both classes offered at one designated level only. Title, composer, performance time and instrument should be specified at registration, else no later than January 31, 2025.

Level 6- University level, ARCT (RCM) or Level 10

Level 5- 5- 6 years or Level 8-9

Level 4 - 4- 5 years or Level 6-7

Level 3 - 3- 4 years or Level 4-5

Level 2 - 2- 3 years or Level 2-3

Level 1 - up to 2 – Preparatory or Level 1

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40960 - Level 6 - Baroque or Classical

Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.

\$20.00

40970 - Level 5 - Baroque or Classical

Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.

\$20.00



Music Festival 2026

Woodwind Syllabus

Solo (continued)

40980 - Level 4 - Baroque or Classical <i>Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.</i>	\$20.00
40990 - Level 3 - Baroque or Classical <i>Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.</i>	\$20.00
41000 - Level 2 - Baroque or Classical - Non-competitive <i>Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.</i>	\$20.00
41010 - Level 1 - Baroque or Classical - Non-competitive <i>Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.</i>	\$20.00
41020 - Level 6 - Romantic, Impressionist or Modern <i>Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.</i>	\$20.00
41030 - Level 5 - Romantic, Impressionist or Modern <i>Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.</i>	\$20.00
41040 - Level 4 - Romantic, Impressionist or Modern <i>Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.</i>	\$20.00
41050 - Level 3 - Romantic, Impressionist or Modern <i>Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.</i>	\$20.00
41060 - Level 2 - Romantic, Impressionist or Modern - Non-competitive <i>Any Woodwind Instrument - Own Choice of One Selection.</i>	\$20.00
41070 - Level 1 - Romantic, Impressionist or Modern - Non-competitive <i>Any Woodwind Instrument - Own Choice of One Selection.</i>	\$20.00



Music Festival 2026

Woodwind Syllabus

Duets

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

41080 - Level 6 & under

ANY WOODWIND INSTRUMENT - OWN SELECTION.

\$20.00

Please specify instrument at registration.

41090 - Level 4 & under

ANY WOODWIND INSTRUMENT - OWN SELECTION.

\$20.00

Please specify instrument at registration.

41100 - Level 2 & under - Non-competitive

ANY WOODWIND INSTRUMENT - OWN SELECTION.

\$20.00

Please specify instrument at registration.

Canadian Composition

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

41110 - 18 & over

OWN CHOICE of a selection by a Canadian Composer.

Instrument, title, and performance time should be specified at registration.

\$20.00

Selection must be in classical style, not a folk or pop song unless specifically arranged for woodwind solo. Must supply original music to adjudicator.



Canadian Composition (continued)

41120 - 17 & under

OWN CHOICE of a selection by a Canadian Composer.

Instrument, title, and performance time should be specified at registration.

\$20.00

Selection must be in classical style, not a folk or pop song unless specifically arranged for woodwind solo. Must supply original music to adjudicator.

41130 - 11 & under - Non-competitive

OWN CHOICE of a selection by a Canadian Composer.

Instrument, title, and performance time should be specified at registration.

\$20.00

Selection must be in classical style, not a folk or pop song unless specifically arranged for woodwind solo. Must supply original music to adjudicator.

Sight Reading

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

41610 - Level 6

Please state instrument on entry form

\$15.00

41620 - Level 5

Please state instrument on entry form

\$15.00

41630 - Level 4

Please state instrument on entry form

\$15.00



Music Festival 2026

Woodwind Syllabus

Sight Reading (continued)

41640 - Level 3	\$15.00
<i>Please state instrument on entry form</i>	
41650 - Level 2	\$15.00
<i>Please state instrument on entry form</i>	
41660 - Level 1	\$15.00
<i>Please state instrument on entry form</i>	

Quick Study

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

41670 - Level 6	\$15.00
<i>Please state instrument on entry form</i>	
41680 - Level 5	\$15.00
<i>Please state instrument on entry form</i>	
41690 - Level 4	\$15.00
<i>Please state instrument on entry form</i>	
41700 - Level 3	\$15.00
<i>Please state instrument on entry form</i>	
41710 - Level 2	\$15.00
<i>Please state instrument on entry form</i>	
41720 - Level 1	\$15.00
<i>Please state instrument on entry form</i>	



Music Festival 2026

Strings Syllabus

Strings

When registering, please make sure that the composer(s) of the piece that will be performed is/are named.

Concert Group

For String Concert Group Classes performing from memory IS NOT mandatory but encouraged, to proceed to the Instrumental Rose Bowl competition. However, to be eligible for Provincials, performance from memory is mandatory. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

It is recommended that participants indicate own selection repertoire at the time of registration. However, for the 2025 festival, changes "Own Selection" will be permitted until January 31, 2025. Participants must submit changes by e-mail to the Festival Secretary citing class number and participant's name. Any competitor who does not submit their repertoire by this final amendment date or makes further changes to their repertoire will receive an adjudication but no mark.

41800 - Senior - 18 & over

Own Choice of Three Selections

Time Limit 30 Minutes

Instrument, selections, and performance time should be specified at registration.

\$40.00

Penalty for abuse of time limit. Performances will be judged on discrimination in selection which must be from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence.



Music Festival 2026

Strings Syllabus

Concert Group (continued)

41810 - Junior - 17 & under

Own Choice of Three Selections

Time Limit 25 Minutes

Instrument, selections, and performance time should be specified at registration.

\$40.00

Penalty for abuse of time limit. Performances will be judged on discrimination in selection which must be from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence.

Complete Major Solo Work

Instrument, title, and performance time should be specified at registration, else no later than January 31, 2025. Must be a work of more than one movement, e.g., complete sonata, suite, or similar large-scale work.

41820 - Open - 18 & over

Own Selection - Minimum of 10 Minutes Duration

\$30.00

41830 - Senior - 17 & under

Own Selection - Minimum of 10 Minutes Duration

\$30.00

41840 - Junior - 14 & under

Own Selection - Minimum of 10 Minutes Duration

\$30.00



Music Festival 2026

Strings Syllabus

Solo

OWN CHOICE of one selection from indicated grade level or above from one of the following Syllabi: Royal Conservatory of Music 2021 edition, Royal Conservatory of Music 2013 edition, or Conservatory Canada. Selection should be specified at registration, else no later than January 31, 2025.

41850 - Level 10 - Renaissance, Baroque or Classical <i>Any String Instrument - Own Choice of One selection at grade level indicated.</i>	\$20.00
41860 - Level 10 - Romantic <i>Any String Instrument - Own Choice of One selection at grade level indicated.</i>	\$20.00
41870 - Level 10 - Impressionist or Modern <i>Any String Instrument - Own Choice of One selection at grade level indicated.</i>	\$20.00
41880 - Level 9 - Renaissance, Baroque or Classical <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00
41890 - Level 9 - Romantic <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00
41900 - Level 9 - Impressionist or Modern <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00
41910 - Level 8 - Renaissance, Baroque or Classical <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00
41920 - Level 8 - Romantic <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00



Music Festival 2026

Strings Syllabus

Solo (continued)

41930 - Level 8 - Impressionist or Modern <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00
41940 - Level 7 - Renaissance, Baroque or Classical <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00
41950 - Level 7 - Romantic <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00
41960 - Level 7 - Impressionist or Modern <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00
41970 - Level 6 - Renaissance, Baroque or Classical <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00
41980 - Level 6 - Romantic <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00
41990 - Level 6 - Impressionist or Modern <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42000 - Level 5 - Renaissance, Baroque or Classical <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42010 - Level 5 - Romantic <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00



Music Festival 2026

Strings Syllabus

Solo (continued)

42020 - Level 5 - Impressionist or Modern <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42030 - Level 4 - Renaissance, Baroque or Classical - Non-Competitive <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42040 - Level 4 - Romantic, Impressionist or Modern - Non-Competitive <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42050 - Level 3 - Renaissance, Baroque or Classical - Non-Competitive <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42060 - Level 3 - Romantic, Impressionist or Modern - Non-Competitive <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42070 - Level 2 - Renaissance, Baroque or Classical - Non-Competitive <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42080 - Level 2 - Romantic, Impressionist or Modern - Non-Competitive <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42090 - Level 1 - Renaissance, Baroque or Classical - Non-Competitive <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42100 - Level 1 - Romantic, Impressionist or Modern - Non-Competitive <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00



Music Festival 2026

Strings Syllabus

Solo (continued)

42110 - Preparatory - Non-Competitive	
<i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42120 - Suzuki - Non-Competitive - Any Level	
<i>Any String Instrument OWN CHOICE of one selection from any Suzuki book.</i>	\$20.00
<i>Selection should be specified at registration.</i>	

Duets

ANY STRINGED INSTRUMENTS - OWN SELECTION

Please specify instrument at registration.

42130 - 16 & over	\$20.00
42140 - 15 & under	\$20.00
42150 - 11 & under - Non-Competitive	\$20.00

Traditional Fiddle Solo

Own choice of 2 contrasting selections.

Time limit 4 minutes.

Selections and composer should be specified at registration, else no later than January 31, 2025.

42160 - Senior - 16 & over	\$20.00
42170 - Intermediate - 15 & under	\$20.00
42180 - Junior - 11 & under - Non-Competitive	\$20.00



Music Festival 2026

Strings Syllabus

Canadian Compositions

OWN CHOICE of a selection by a Canadian Composer.

Instrument, title, and performance time should be specified at registration, else no later than January 31, 2025.

Selection must be in classical style, not a folk or pop song unless specifically arranged for string solo. Must supply original music to adjudicator.

42190 - Senior - 18 & over	\$20.00
42200 - Junior - 17 & under	\$20.00
42210 - 11 & under - Non-Competitive	\$20.00

School Orchestras

OWN CHOICE of two contrasting selections.

See classes for time limits.

Group Rose Bowl and Provincial/National recommendation may be made from ANY of the following classes (42210, 42220, & 42230)

42220 - Senior - 18 & over <i>Not to exceed 20 minutes</i>	\$75.00
42230 - Intermediate - 17 & under <i>Not to exceed 15 minutes</i>	\$75.00
42240 - Junior - 11 & under <i>Not to exceed 15 minutes</i>	\$75.00



Music Festival 2026

Strings Syllabus

Sight Reading

Indicate instrument and level on entry form

42250 - Any level	\$15.00
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Quick Study

Indicate instrument and level on entry form.

The Adjudicator will select the test piece which will be available to be picked up by the performer from the Committee Secretary 48 HOURS before performance.

42260 - Any Level	\$15.00
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Guitar

When registering, please make sure that the composer(s) of the piece that will be performed is/are named.

Concert Group

For Guitar Concert Group Classes performing from memory is not mandatory but is encouraged to proceed to the Instrumental Rose Bowl competition. However, to be eligible for Provincials, performance must be from memory. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

42270 - Open - 18 & over

Own choice of three selections.

TIME LIMIT – 25 MINUTES.

Selections and performance time must be specified at registration.

\$40.00

Penalty for abuse of time limit, performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence.

Competitors must not include in this class any selection from another class in which they are entered in the current festival.



Concert Group (continued)

42280 - Senior - 17 & under

Own choice of three selections.

TIME LIMIT – 20 MINUTES.

Selections and performance time must be specified at registration.

\$40.00

Penalty for abuse of time limit, performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence.

Competitors must not include in this class any selection from another class in which they are entered in the current festival.

42290 - Junior - 14 & under

Own choice of three selections.

TIME LIMIT – 15 MINUTES.

Selections and performance time must be specified at registration.

\$40.00

Penalty for abuse of time limit, performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence.

Competitors must not include in this class any selection from another class in which they are entered in the current festival.



Music Festival 2026

Guitar Syllabus

Guitar Solo

Selection MUST come from either of the following syllabi: Royal Conservatory of Music Classical Guitar and Etudes series or Conservatory Canada. Titles, composer, and performance time should be specified at registration, else no later than January 31, 2025.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

42300 - Renaissance, Baroque or Classical - Level 10 <i>Own Choice of One selection at grade level indicated.</i>	\$20.00
42305 - Romantic, Impressionist or Modern - Level 10 <i>Own Choice of One selection at grade level indicated.</i>	\$20.00
42310 - Renaissance, Baroque or Classical - Level 9 <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42320 - Romantic, Impressionist or Modern - Level 9 <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42330 - Renaissance, Baroque or Classical - Level 8 <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42340 - Romantic, Impressionist or Modern - Level 8 <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42350 - Renaissance, Baroque or Classical - Level 7 <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42360 - Romantic, Impressionist or Modern - Level 7 <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42370 - Renaissance, Baroque or Classical - Level 6 <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42380 - Romantic, Impressionist or Modern - Level 6 <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00



Music Festival 2026

Guitar Syllabus

Guitar Solo (continued)

42390 - Renaissance, Baroque or Classical - Level 5 <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42400 - Romantic, Impressionist or Modern - Level 5 <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42410 - Renaissance, Baroque or Classical - Level 4 - Non-Competitive <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42420 - Romantic, Impressionist or Modern - Level 4 - Non-Competitive <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42430 - Renaissance, Baroque or Classical - Level 3 - Non-Competitive <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42440 - Romantic, Impressionist or Modern - Level 3 - Non-Competitive <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42450 - Renaissance, Baroque or Classical - Level 2 - Non-Competitive <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42460 - Romantic, Impressionist or Modern - Level 2 - Non-Competitive <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00
42470 - Preparatory or Level 1 - Non-Competitive <i>Own Choice of One selection at grade level indicated or above.</i>	\$20.00



Music Festival 2026

Guitar Syllabus

Jazz Guitar

Own choice of one selection of a Jazz Composition. Music must be published.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

42480 - Senior - 16 & over <i>5 mins max</i>	\$20.00
42490 - Intermediate - 15 & under <i>5 mins max</i>	\$20.00
42500 - Junior - 11 & under - Non-Competitive <i>5 mins max</i>	\$20.00

String - Canadian Composition

OWN CHOICE of a selection by a Canadian Composer.

Title and performance time should be specified at registration, else no later than January 31, 2025. Selection must be in classical style, not a folk or pop song unless specifically arranged for guitar solo. Must supply original music to adjudicator.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

42510 - Senior - 18 & over	\$20.00
42520 - Junior - 17 & under	\$20.00
42530 - 11 & under - Non-Competitive	\$20.00



Music Festival 2026

Guitar Syllabus

Duets

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

42540 - Levels 1-6

Own Selection

\$20.00

Trio

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

42550 - Levels 1-6

\$25.00

Quartet

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

42560 - Levels 1-6

\$30.00



Music Festival 2026

Accordian Syllabus

Accordian

When registering, please make sure that the composer(s) of the piece that will be performed is/are named.

Solo

42570 - Open <i>Own Selection</i>	\$20.00
42580 - Open - Non-Competitive <i>Own Selection</i>	\$20.00



Music Festival 2026

Violin Syllabus

Violin

When registering, please make sure that the composer(s) of the piece that will be performed is/are named.

Classical

42590 - Open <i>Own Selection</i>	\$20.00
42595 - Open - Non-Competitive <i>Own Selection</i>	\$20.00



Music Festival 2026

Fiddle Syllabus

Fiddle

When registering, please make sure that the composer(s) of the piece that will be performed is/are named.

Solo

42600 - Open <i>Own Selection</i>	\$20.00
42610 - Open - Non-Competitive <i>Own Selection</i>	\$20.00



Music Festival 2026

Ukulele Syllabus

Ukulele

When registering, please make sure that the composer(s) of the piece that will be performed is/are named.

Solo

42630 - Open - Level 2-6 <i>Own Selection</i>	\$20.00
42635 - Open - Level 1 - Non-Competitive <i>Own Selection</i>	\$20.00

Duet

42640 - Open - Level 2-6 <i>Own Selection</i>	\$20.00
42645 - Open - Level 1 - Non-Competitive <i>Own Selection</i>	\$20.00

Group

42670 - Open - Level 2-6 <i>Own Selection</i>	\$20.00
42675 - Open - Level 1 - Non-Competitive <i>Own Selection</i>	\$20.00



Music Festival 2026

Percussion Syllabus

Percussion

When registering, please make sure that the composer(s) of the piece that will be performed is/are named.

Percussion Solo

Participants are asked to provide the instrument they will be using.

42680 - Level 1 - Non-Competitive <i>Own Selection</i>	\$20.00
42681 - Level 2 <i>Own Selection</i>	\$20.00
42682 - Level 3 <i>Own Selection</i>	\$20.00
42683 - Level 4 <i>Own Selection</i>	\$20.00
42684 - Level 5 <i>Own Selection</i>	\$20.00

Percussion Sight Reading

Participants are asked to provide the instrument they will be using.

42690 - Level 1 - Non-Competitive	\$15.00
42691 - Level 2	\$15.00
42692 - Level 3	\$15.00
42693 - Level 4	\$15.00
42694 - Level 5	\$15.00



Percussion Quick Study

42700 - Level 1 - Non-Competitive	<i>The adjudicator will select the test piece which will be available to be picked up by the performer from the Committee Secretary 48 hours before performance.</i>	\$15.00
42701 - Level 2	<i>The adjudicator will select the test piece which will be available to be picked up by the performer from the Committee Secretary 48 hours before performance.</i>	\$15.00
42702 - Level 3	<i>The adjudicator will select the test piece which will be available to be picked up by the performer from the Committee Secretary 48 hours before performance.</i>	\$15.00
42703 - Level 4	<i>The adjudicator will select the test piece which will be available to be picked up by the performer from the Committee Secretary 48 hours before performance.</i>	\$15.00
42704 - Level 5		\$15.00

Large Percussion Ensemble

Participants are asked to provide the instrument they will be using.

42710 - Large Percussion Ensemble	<i>6 OR MORE PLAYERS - Two Own Selections</i>	\$25.00
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Small Percussion Ensemble

Participants are asked to provide the instrument they will be using.

42720 - Small Percussion Ensemble	<i>2-5 PLAYERS - Two Own Selections</i>	\$20.00
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Music Festival 2026

Percussion Syllabus

Percussion Ensemble - Orff Instruments

Participants are asked to provide the instrument they will be using.

42730 - Elementary Age - Non-Competitive <i>Two Own Selections</i>	\$15.00
42740 - Primary Age - Non-Competitive <i>Two Own Selections</i>	\$15.00



Music Festival 2026

Other Instruments Syllabus

Other Instruments

When registering, please make sure that the composer(s) of the piece that will be performed is/are named.

Unalike Duet

42750 - 17 & over <i>Own Selection</i>	\$20.00
42760 - 16 & under <i>Own Selection</i>	\$20.00

Instrumental Duet

42770 - Open - Instrumental Duet - Teacher & Student - Non-Competitive <i>Own Selection</i>	\$20.00
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Small Ensembles

42780 - Senior - 18 & over <i>TWO Own Selections</i>	\$20.00
42790 - Intermediate - 17 & under <i>TWO Own Selections</i>	\$20.00
42800 - Junior - Unison - 14 & under <i>TWO Own Selections</i>	\$20.00
42810 - Junior - in Parts - 14 & under <i>TWO Own Selections</i>	\$20.00



Music Festival 2026

Other Instruments Syllabus

Recorder Ensembles

42820 - 3-4 real parts <i>TWO Own Selections</i>	\$20.00
42830 - Renaissance Baroque - Elementary Age - Non-Competitive <i>TWO Own Selections</i>	\$20.00
42840 - Beginner Methods - Elementary Age - Non-Competitive <i>TWO Own Selections</i>	\$20.00
42850 - Beginner Methods - Primary Age - Non-Competitive	\$20.00



Music Festival 2026

Bands Syllabus

Bands

When registering, please make sure that the composer(s) of the piece that will be performed is/are named.

School Concert Band

Bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an "Adjudication Only." Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. Note: Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

STANDARD OF PERFORMANCE

Groups who choose to play to a standard will be required to adhere to all rules and regulations outlined in this document.

Gold, Silver, and Bronze Standards of Performance are recognized by the Central Music Festival in all classes.

Gold Standard signifies that a group is demonstrating a high standard of musical performance.

Silver Standard signifies an above-average quality of performance with the latitude for improvement.

Bronze Standard signifies a satisfactory standard of performance with the latitude for improvement.

ADJUDICATION ONLY

Groups wishing to participate in the Central Music Festival and receive an "Adjudication Only" will have no repertoire restrictions. "Adjudication Only" instrumental ensembles are required to prepare two musical contrasting selections. These will be adjudicated in a manner to allow the adjudicator to focus on the specific needs of the ensemble.

50050 - Standard - Level B400 - Grades 9 - Level III
Own Choice of Two contrasting selections.

\$40.00



Music Festival 2026

Bands Syllabus

School Concert Band (continued)

50060 - Standard - Level B300 - Grades 9 - Level III <i>Own Choice of Two contrasting selections.</i>	\$40.00
50070 - Standard - Level B200 - Grades 7-9 <i>Own Choice of Two contrasting selections.</i>	\$40.00
50080 - Standard - Level B100 - Grades 7-9 <i>Own Choice of Two contrasting selections.</i>	\$40.00
50090 - Senior High Band - Grades 9 - Level III - Adjudication Only <i>Own selection of two contrasting numbers</i>	\$40.00
50100 - Junior High Band - Grades 7-9 - Adjudication Only <i>Own selection of two contrasting numbers</i>	\$40.00
50110 - Beginner Band - Open - Adjudication Only <i>Own selection of two contrasting numbers</i>	\$40.00



Music Festival 2026

Bands Syllabus

Stage Bands / Jazz Ensembles

Bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an "Adjudication Only." Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. Note: Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

STANDARD OF PERFORMANCE

Groups who choose to play to a standard will be required to adhere to all rules and regulations outlined in this document.

Gold, Silver, and Bronze Standards of Performance are recognized by the Central Music Festival in all classes.

Gold Standard signifies that a group is demonstrating a high standard of musical performance.

Silver Standard signifies an above-average quality of performance with the latitude for improvement.

Bronze Standard signifies a satisfactory standard of performance with the latitude for improvement.

ADJUDICATION ONLY

Groups wishing to participate in the Central Music Festival and receive an "Adjudication Only" will have no repertoire restrictions. "Adjudication Only" instrumental ensembles are required to prepare two musical contrasting selections. These will be adjudicated in a manner to allow the adjudicator to focus on the specific needs of the ensemble.

50120 - Senior High - Grades 9 - Level III

Own selection of two contrasting numbers

Not less than 13 or more than 24 members comprising of trumpets, trombones, saxophones and a rhythm section. Additional instrumentation may be used ONLY according to the needs of the scores or arrangements chosen for performances.

\$40.00



Stage Bands / Jazz Ensembles (continued)

50130 - Junior High - Grades 7-9

Own selection of two contrasting numbers

Not less than 13 or more than 24 members comprising of trumpets, trombones, saxophones and a rhythm section. Additional instrumentation may be used ONLY according to the needs of the scores or arrangements chosen for performances.

\$40.00

50140 - Jazz Band - Open

Own selection of two contrasting numbers

Not less than 13 or more than 24 members comprising of trumpets, trombones, saxophones and a rhythm section. Additional instrumentation may be used ONLY according to the needs of the scores or arrangements chosen for performances.

\$40.00

50150 - Community Jazz Band - Open

Own selection of two contrasting numbers

Not less than 13 or more than 24 members comprising of trumpets, trombones, saxophones and a rhythm section. Additional instrumentation may be used ONLY according to the needs of the scores or arrangements chosen for performances.

\$40.00

50155 - Jazz Band - Open - Adjudication Only

Own selection of two contrasting numbers

Not less than 13 or more than 24 members comprising of trumpets, trombones, saxophones and a rhythm section. Additional instrumentation may be used ONLY according to the needs of the scores or arrangements chosen for performances.

\$40.00



Music Festival 2026

Bands Syllabus

Jazz Ensembles

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50160 - Senior High - Grades 9 - Level III

Own selection of two contrasting numbers

\$40.00

This class accommodates jazz and/or stage band style music but with a non-traditional instrumentation.



Music Festival 2026

Bands Syllabus

Jazz Ensembles (continued)

50170 - Junior High - Grades 7-9

Own selection of two contrasting numbers

\$40.00

This class accommodates jazz and/or stage band style music but with a non-traditional instrumentation.

Hand Bells

50180 - Open

Own Selection of two contrasting numbers

\$40.00

Any Age or Level.

50190 - School Age

Own Selection of two contrasting numbers

\$40.00



Music Festival 2026

Speech Syllabus

Speech

When registering, please make sure that the composer(s) of the piece that will be performed is/are named.

Solo Speech

OWN SELECTION – MAXIMUM OF 5 MINUTES

60000 - 18 & under <i>5 mins max</i>	\$20.00
60010 - 17 & under <i>5 mins max</i>	\$20.00
60020 - 16 & under <i>5 mins max</i>	\$20.00
60030 - 15 & under <i>5 mins max</i>	\$20.00
60040 - 14 & under <i>5 mins max</i>	\$20.00
60050 - 13 & under <i>5 mins max</i>	\$20.00
60060 - 12 & under <i>5 mins max</i>	\$20.00
60070 - 11 & under <i>5 mins max</i>	\$20.00
60080 - 10 & under <i>5 mins max</i>	\$20.00
60090 - 9 & under <i>5 mins max</i>	\$20.00



Solo Speech (continued)

60100 - 8 & under <i>5 mins max</i>	\$20.00
60110 - 7 & under <i>5 mins max</i>	\$20.00
60120 - 6 & under <i>5 mins max</i>	\$20.00

Choral Speech

Own Choice of TWO contrasting selections

60130 - Grade 6	\$30.00
60140 - Grade 5	\$30.00
60150 - Grade 4	\$30.00
60160 - Grade 3	\$30.00
60170 - Grade 2	\$30.00
60180 - Grade 1	\$30.00
60190 - Kindergarten	\$30.00

Duet

60200 - 18 & under <i>One own selection. Time limit – 5 minutes</i>	\$20.00
60210 - 11 & under <i>One own selection. Time limit – 3 minutes</i>	\$20.00



Choral Ensemble

60220 - 18 & under <i>Own Choice of Two Selections. Maximum of 6 Participants</i>	\$30.00
60230 - 11 & under - Non-Competitive <i>Own Choice of Two Selections. Maximum of 6 Participants</i>	\$30.00

Short Dramatic Speech

Scenes must be from a published play, or a dramatization from a story or novel. Scenes should be abridged so that the speeches of ONE character may be linked. Costuming is permitted.

60240 - 18 & under <i>Own Choice (not Shakespeare) - 5 minutes.</i>	\$20.00
60250 - 11 & under - Non-Competitive <i>Own Choice (not Shakespeare) - 3 minutes.</i>	\$20.00

Romantic Era Poets

Own Selection of one poem or excerpt from a romantic era poet such as Keats, Lord Byron, etc.

60260 - 18 & under <i>5 mins max</i>	\$20.00
60270 - 11 & under - Non-Competitive <i>3 mins max</i>	\$20.00



Sacred Reading

A passage from the Bible (King James Authorized Version is preferred for its majesty of language), the Book of Mormon, the Koran, Talmud, or other great sacred words, using an English translation.

60280 - 18 & under <i>5 mins max</i>	\$20.00
60290 - 11 & under - Non-Competitive <i>3 mins max</i>	\$20.00

Shakespeare Monologues

Own choice with a very brief introduction of the piece presented. Please state scene selection and time on entry form. A copy of material must be provided to the adjudicator prior to each class.

60300 - 18 & under <i>5 mins max</i>	\$20.00
60310 - 11 & under - Non-Competitive <i>3 mins max</i>	\$20.00

Shakespeare Sonnets

Own Choice of one sonnet

60320 - 18 & under <i>5 mins max</i>	\$20.00
60330 - 11 & under - Non-Competitive <i>3 mins max</i>	\$20.00



Music Festival 2026

Speech Syllabus

Canadian Composition

Dramatic presentation of a poem or excerpt from the work of a Canadian Writer. Please note that poets of Newfoundland and Labrador should be entered in the Newfoundland and Labrador Writers Class.

60340 - 18 & under <i>5 mins max</i>	\$20.00
60350 - 11 & under - Non-Competitive <i>3 mins max</i>	\$20.00

NL Writers

Dramatic presentation of a poem or excerpt from the work of a Newfoundland and Labrador author.

60360 - 18 & under <i>5 mins max</i>	\$20.00
60370 - 11 & under - Non-Competitive <i>3 mins max</i>	\$20.00

Own Composition

60380 - 18 & under <i>5 mins max</i>	\$20.00
60390 - 11 & under - Non-Competitive <i>3 mins max</i>	\$20.00

Sight Reading

60400 - 18 & under	\$15.00
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Music Festival 2026

Speech Syllabus

Sight Reading (continued)

60410 - 11 & under - Non-Competitive	\$15.00
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Quick Study

60420 - 18 & under <i>3 mins max</i>	\$15.00
60430 - 11 & under - Non-Competitive <i>3 mins max</i>	\$15.00