# CENTRAL MUSIC FESTIVAL

## **Music Festival 2025**

### **Bands - Jazz Ensembles Syllabus**

## **Bands**

## **Jazz Ensembles**

Bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an "Adjudication Only." Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. Note: Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

#### STANDARD OF PERFORMANCE

Groups who choose to play to a standard will be required to adhere to all rules and regulations outlined in this document.

Gold, Silver, and Bronze Standards of Performance are recognized by the Central Music Festival in all classes.

Gold Standard signifies that a group is demonstrating a high standard of musical performance.

Silver Standard signifies an above-average quality of performance with the latitude for improvement.

Bronze Standard signifies a satisfactory standard of performance with the latitude for improvement.

#### ADJUDICATION ONLY

Groups wishing to participate in the Central Music Festival and receive an "Adjudication Only' will have no repertoire restrictions. "Adjudication Only" instrumental ensembles are required to prepare two musical contrasting selections. These will be adjudicated in a manner to allow the adjudicator to focus on the specific needs of the ensemble.

50160 - Senior High - Grades 9 - Level III

Own selection of two contrasting numbers

\$30.00

This class accommodates jazz and/or stage band style music but with a non-traditional instrumentation.



## **Music Festival 2025**

## **Bands - Jazz Ensembles Syllabus**

# **Jazz Ensembles (continued)**

50170 - Junior High - Grades 7-9

Own selection of two contrasting numbers

\$30.00

This class accommodates jazz and/or stage band style music but with a non-traditional instrumentation.