

Music Festival 2025 Bands - Stage Bands Syllabus

Bands

Stage Bands / Jazz Ensembles

Bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an "Adjudication Only." Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. Note: Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

STANDARD OF PERFORMANCE

Groups who choose to play to a standard will be required to adhere to all rules and regulations outlined in this document.

Gold, Silver, and Bronze Standards of Performance are recognized by the Central Music Festival in all classes.

Gold Standard signifies that a group is demonstrating a high standard of musical performance.

Silver Standard signifies an above-average quality of performance with the latitude for improvement.

Bronze Standard signifies a satisfactory standard of performance with the latitude for improvement.

ADJUDICATION ONLY

Groups wishing to participate in the Central Music Festival and receive an "Adjudication Only" will have no repertoire restrictions. "Adjudication Only" instrumental ensembles are required to prepare two musical contrasting selections. These will be adjudicated in a manner to allow the adjudicator to focus on the specific needs of the ensemble.

50120 - Senior High - Grades 9 - Level III

Own selection of two contrasting numbers

Not less than 13 or more than 24 members comprising of trumpets, trombones, saxophones and a rhythm section. Additional instrumentation may be used ONLY according to the needs of the scores or arrangements chosen for performances.

\$30.00



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Stage Bands / Jazz Ensembles (continued)

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| 50130 - Junior High - Grades 7-9 Own selection of two contrasting numbers | |
| Not less than 13 or more than 24 members comprising of trumpets, trombones, saxophones and a rhythm section. Additional instrumentation may be used ONLY according to the needs of the scores or arrangements chosen for performances. | \$30.00 |
| 50140 - Jazz Band - Open | |
| Own selection of two contrasting numbers | |
| Not less than 13 or more than 24 members comprising of trumpets, trombones, saxophones and a rhythm section. Additional instrumentation may be used ONLY according to the needs of the scores or arrangements chosen for performances. | \$30.00 |
| 50150 - Community Jazz Band - Open Own selection of two contrasting numbers | |
| Not less than 13 or more than 24 members comprising of trumpets, trombones, saxophones and a rhythm section. Additional instrumentation may be used ONLY according to the needs of the scores or arrangements chosen for performances. | \$30.00 |
| 50155 - Jazz Band - Open - Adjudication Only | |
| Own selection of two contrasting numbers | |
| Not less than 13 or more than 24 members comprising of trumpets, trombones, saxophones and a rhythm section. Additional instrumentation may be used ONLY according to the needs of the scores or arrangements chosen for performances. | \$30.00 |