

Music Festival 2025

Brass - Solo Syllabus

Brass

Concert Group

FOR ALL BRASS CONCERT GROUP CLASSES, performing from memory IS NOT mandatory to proceed to the Instrumental Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40000 - Open - 18 & over

OWN Choice OF THREE SELECTIONS.

TIME LIMIT - 25 MINUTES

Penalty for abuse of time limit. Please specify instrument. Performance from memory is optional. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique,

interpretation and stage presence.

40010 - Senior - 17 & under

OWN CHOICE OF THREE SELECTIONS

TIME LIMIT - 20 MINUTES

\$30.00

\$30.00

Penalty for abuse of time limit. Please specify instrument. Performance from memory is optional. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.



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Concert Group (continued)

40020 - Junior - 14 & under

OWN CHOICE OF THREE SELECTIONS

TIME LIMIT - 15 MINUTES.

\$30.00

Penalty for abuse of time limit. Please specify instrument.

Performance from memory is optional. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

Complete Major Solo Work

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40030 - 18 & over

More than 10 mins

OWN SELECTION of any concerto, sonata, suite or other multi movement work in its entirety, or other extended single movement work from the standard repertoire for the instrument.

\$25.00

Please specify instrument.

40040 - 17 & under

More than 10 mins

OWN SELECTION of any concerto, sonata, suite or other multi movement work in its entirety, or other extended single movement work from the standard repertoire for the instrument.

\$25.00

Please specify instrument.



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Concerto

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40050 - 18 & over

Own Selection. One movement ONLY. Solo part ONLY will be adjudicated.

The orchestral reduction to be played on a piano by a professional musician if desired.

\$25.00

Please specify instrument on entry form.

Must be performed from memory.

40060 - 17 & under

Own Selection. One movement only. Solo part only will be adjudicated.

The orchestral reduction to be played on piano by professional musician, if desired.

\$25.00

Please specify instrument on entry form.

Must be performed from memory.

CENTRAL

Music Festival 2025 Brass - Solo Syllabus

Solo

The leveled classes of the festival correspond roughly to the level of difficulty of repertoire as indicated in the chart below. Students are required to perform music from RCM or Conservatory Canada syllabi only.

Competitors may participate in both classes offered at one designated level only. Title, composer, performance time and instrument should be specified at registration, else no later than January 31, 2025.

Level 6 - University level, ARCT (RCM) or Level 10

Level 5 - 5-6 years or Level 8-9

Level 4 - 4-5 years or Level 6-7

Level 3 - 3-4 years or Level 4-5

Level 2 - 2-3 years or Level 2-3

Level 1 - up to 2 - Preparatory or Level 1

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40070 - Level 6 - Baroque or Classical Any Brass Instrument Own Choice of One selection at grade level indicated or above.	\$15.00
40080 - Level 5 - Baroque or Classical Any Brass Instrument Own Choice of One selection at grade level indicated or above.	\$15.00
40090 - Level 4 - Baroque or Classical Any Brass Instrument Own Choice of One selection at grade level indicated or above.	\$15.00
40100 - Level 3 - Baroque or Classical Any Brass Instrument Own Choice of One selection at grade level indicated or above.	\$15.00

CENTRAL MADE PESTIVAL

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Solo (continued)

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40110 - Level 2 - Baroque or Classical - Non-Co Any Brass Instrument Own Choice of One selection at grade I	\$15.00
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40120 - Level 1 - Baroque or Classical - Non-Co Any Brass Instrument	smpetitive \$15.00
Own Choice of One selection at grade I	evel indicated or above.
40130 - Level 6 - Romantic, Impressionsist or M Any Brass Instrument	odern \$15.00
Own Choice of One selection at grade I	evel indicated or above.
40140 - Level 5 - Romantic, Impressionsist or M Any Brass Instrument	odern \$15.00
Own Choice of One selection at grade I	evel indicated or above.
40150 - Level 4 - Romantic, Impressionsist or M Any Brass Instrument	odern \$15.00
Own Choice of One selection at grade I	evel indicated or above.
40160 - Level 3 - Romantic, Impressionsist or M Any Brass Instrument Own Choice of One selection at grade I	\$15.00
40170 - Level 2 - Romantic, Impressionsist or M Any Brass Instrument Own Choice of One selection at grade I	\$15.00
40180 - Level 1 - Romantic, Impressionsist or M Any Brass Instrument	\$15.00
Own Choice of One selection at grade I	evel indicated or above.



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Canadian Composition

OWN CHOICE of a selection by a Canadian Composer.

Selection must be in classical style, not a folk or pop song unless specifically arranged for brass solo. Must supply original music to adjudicator.

Instrument title and performance time should be specified at registration, else no later than January 31, 2025.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40220 - 18 & over	\$15.00
40230 - 17 & under	\$15.00
40240 - 11 & under - Non-Competitive	\$15.00

Sight Reading

Please state instrument on entry form.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40760 - Level 6	\$10.00
40770 - Level 5	\$10.00
40780 - Level 4	\$10.00
40790 - Level 3	\$10.00
40800 - Level 2	\$10.00
40810 - Level 1	\$10.00



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Quick Study

Please state instrument on entry form.

The adjudicator will select the Committee Secretary 48 hours before performance.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40820 - Level 6	\$10.00
40830 - Level 5	\$10.00
40840 - Level 4	\$10.00
40850 - Level 3	\$10.00
40860 - Level 2	\$10.00
40870 - Level 1	\$10.00