



Music Festival 2025

Family & Friends Music Syllabus

Family & Friends Music

Family Group

Own selections (Max. 2 selections) not to exceed a maximum of 10 minutes. Parent(s) and or child/children. No age limits. This class is designed to foster music in the home and may be ANY family group. The accompanist need not be a member of the family and if not, will not be considered as part of the entry.

10010 - Non-competitive

10 mins max

\$15.00



Music Festival 2025

Campfire Competition Syllabus

Campfire Competition

Campfire Songs

Own selections with a maximum time limit of 5 minutes. This class is open to competition from Embers, Sparks, Girl Guides, Cubs, Scouts, and other similar organizations.

10020 - Non-competitive	\$15.00
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Choir/Choral

Church Choirs

Own selection of two contrasting numbers - COMPETITIVE

10030 - Senior	\$30.00
10040 - Senior Plainsong	\$30.00
10050 - SATB - 18 & under	\$30.00
10060 - SSA - 18 & under	\$30.00
10070 - SA - 18 & under	\$30.00
10080 - Unison - 18 & under	\$30.00
10090 - Plainsong - 18 & under	\$30.00

Choral Groups - Sacred Music

Own selection of two contrasting numbers - COMPETITIVE

10100 - Males, Females or Mixed - 19 & over	\$30.00
10110 - Males, Females or Mixed - 18 & under	\$30.00
10120 - Males, Females or Mixed - 14 & under	\$30.00
10130 - School Choirs - 18 & under	\$30.00
10140 - School Choirs - 14 & under	\$30.00
10150 - School Choirs - Elementary Age - Non-Competitive	\$30.00



Music Festival 2025

Choir/Choral Syllabus

Glee Clubs

Own selection of two contrasting numbers - COMPETITIVE

10160 - 19 & Over	\$30.00
10170 - 18 & under	\$30.00
10180 - SATB - Sr High	\$30.00
10190 - SAB - Sr High	\$30.00
10200 - TTBB - Sr High	\$30.00
10210 - TTB or TBB - Sr High	\$30.00
10220 - SSA - Sr High	\$30.00
10230 - SAB - Jr High	\$30.00
10240 - SSA - Jr High	\$30.00

Choirs for Female Voices

Own selection of two contrasting numbers - COMPETITIVE

10250 - Folk Songs - 19 & over	\$30.00
10260 - Folk Songs - 18 & under	\$30.00
10270 - Folk Songs - 14 & under	\$30.00
10280 - Folk Songs - 11 & under - Non-Competitive	\$30.00
10290 - 19 & over	\$30.00
10300 - 18 & under	\$30.00
10310 - 2 Part - 18 & under	\$30.00
10320 - Unison - 18 & under	\$30.00
10330 - 2 part - 14 & under	\$30.00



Choirs for Female Voices (continued)

10340 - Unison - 14 & under	\$30.00
10350 - 2 part - 11 & under - Non-Competitive	\$30.00
10360 - Unison - 11 & under - Non-Competitive	\$30.00

Choirs for Male Voices

Own selection of two contrasting numbers - COMPETITIVE

10370 - 19 & over	\$30.00
10380 - 18 & under	\$30.00
10390 - 2 Part - 18 & under	\$30.00
10400 - Unison - 18 & under	\$30.00
10410 - Unison - 14 & under	\$30.00
10420 - Unchanged voices - part singing - 14 & under	\$30.00

Other Choirs and Groups

Own selections of two contrasting numbers

10430 - Madrigal Choir - 19 & over	\$30.00
10440 - Madrigal Choir - 18 & under	\$30.00
10450 - Mixed Choirs - Folk - 19 & over	\$30.00
10460 - Mixed Choirs - Folk - 18 & under	\$30.00
10470 - Mixed Choirs - Folk - 14 & under	\$30.00
10480 - Mixed Choirs - Folk - 14 & under - Non-Competitive	\$30.00
10490 - Song of NL - 19 & over	\$30.00



Other Choirs and Groups (continued)

10500 - Song of NL - 18 & under	\$30.00
10510 - Song of NL - 18 & under - Non-Competitive	\$30.00
10520 - Song of NL - 14 & under	\$30.00
10530 - Song of NL - 14 & under - Non-Competitive	\$30.00
10540 - Song of NL - 11 & under - Non-Competitive	\$30.00
10550 - Choral Groups - Open - Non-Competitive	\$30.00
10560 - Choral Groups - Max 10 voices - 19 & over	\$30.00
10570 - Choral Groups - Max 10 voices - 18 & under	\$30.00
10580 - Choral Groups - Max 20 voices - 18 & under	\$30.00
10590 - Treble Choirs - 18 & under	\$30.00
10600 - Treble Choirs - 14 & under	\$30.00
10610 - Mixed Choirs - 2 Part - 14 & under	\$30.00
10620 - Mixed Choirs - Unison - 14 & under	\$30.00
10630 - Mixed Choirs - SAB - 18 & under	\$30.00
10640 - Mixed Choirs - SAB - 18 & under - Non-Competitive	\$30.00
10650 - Mixed Choirs - Open - Non-Competitive	\$30.00
10660 - Mixed Choirs - unison - 18 & under - Non-Competitive	\$30.00
10670 - School Choirs - High School - Non-Competitive	\$30.00



Music Festival 2025

Choir/Choral Syllabus

Elementary Choirs

Own selection of two contrasting numbers. Combined time not to exceed 10 minutes

10680 - Elementary School Choirs - Unison singing - Non-Competitive	\$30.00
10690 - Elementary School Choirs - 2 Part singing - Non-Competitive	\$30.00
10700 - Elementary School Choirs - 3 Part Singing - Non-Competitive	\$30.00

Primary Choirs

Own selection of two contrasting numbers. Combined time not to exceed 10 minutes

10710 - Primary Choirs - Unison Singing - Non-Competitive	\$30.00
10720 - Primary Choirs - Part singing - Non-Competitive	\$30.00

Grade Choirs

Own selection of two contrasting numbers. May be unison or part-singing. Combined time Not to exceed 10 minutes.

10730 - Grade 8	\$30.00
10740 - Grade 7	\$30.00
10750 - Grade 6 - Non-Competitive	\$30.00
10760 - Grade 5 - Non-Competitive	\$30.00
10770 - Grade 4 - Non-Competitive	\$30.00
10780 - Grade 3 - Non-Competitive	\$30.00
10790 - Grade 2 - Non-Competitive	\$30.00
10800 - Grade 1 - Non-Competitive	\$30.00
10810 - Kindergarten - Non-Competitive	\$30.00



Music Festival 2025

Choir/Choral Syllabus

Community Choirs

This class is open to amateurs, professionals, or any other combination thereof. Participants will receive an adjudication and mark, However, they will not be eligible for any major awards.

OWN SELECTION OF TWO CONTRASTING NUMBERS.

10820 - Open - Non-Competitive

\$30.00



Vocal

Concert Groups

20000 - Open

Own Choice of Three Selections
TIME LIMIT 30 MINUTES

Adjudicators will be instructed to penalize for abuse of time limit.

Competitors should perform one from each of the following: an aria from opera or oratorio. a lied. & One other song. Selections must be from standard concert repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted.

\$30.00

*Competitors will be judged on selections, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not perform any selection entered in any other class in the current festival. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.***



Concert Groups (continued)

20010 - Senior

Own Choice of Three Selections.
TIME LIMIT 25 MINUTES

Adjudicators will be instructed to penalize for abuse of the time limit.

Competitors should perform one from each of the following: an aria from opera or oratorio, or a piece from the Baroque era. A lied; One other song. Selections must be from standard concert repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted.

\$30.00

*Competitors will be judged on selections, contrast, appropriateness, keys technique, interpretation, and stage presence. Competitors must not perform any selection entered in any other class in the current festival. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.***

20020 - Junior

Own Choice of Three Selections.
TIME LIMIT 20 MINUTES

Adjudicators will be instructed to penalize for abuse of the time limit.

Competitors should perform one from each of the following: an aria from opera or oratorio, or a piece from the Baroque era; a lied; one other song, Selections must be from standard concert repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted.

\$30.00

*Competitors will be judged on selections, contrast, appropriateness, keys technique, interpretation, and stage presence. Competitors must not perform any selection entered in any other class in the current festival. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.***



Operatic - Solo

OWN SELECTION

20030 - Senior - 19 & over	\$15.00
20040 - Junior - 19 & Under	\$15.00

Oratorio - Solo

OWN SELECTION

20050 - Senior - 19 & over <i>(From any recognized Oratorio)</i>	\$15.00
20060 - Junior - 19 & Under <i>(From any recognized Oratorio)</i>	\$15.00

Gilbert & Sullivan

Own Selection from Operas of Gilbert & Sullivan

20230 - 19 & over	\$15.00
20240 - 18 & under	\$15.00



Traditional Folk Songs

Own choice of One Traditional Folk Song from any country. Includes Newfoundland and Labrador traditional folk songs and Newfoundland and Labrador contemporary songs composed in a folk song style. Selection should be specified at registration. Each participant must provide original music for the adjudicator. Where original music is non-existent or out of print, words and melodic line must be provided.

Definition of a Folk Song: A folk song may or may not have a known composer, but it must be a song which is perpetuated by oral tradition and it may undergo change in the process of oral transmission so that it exists in multiple versions and variants.

Own Choice of One Traditional Folk Song from any country that are songs originating in, and forming part of a country's characteristic culture and not attributable in either words or music to a specific composer. Competitors must list country of origin on entry form.

20245 - 19 and over	\$15.00
20250 - 18 & under	\$15.00
20260 - 17 & under	\$15.00
20270 - 16 & under	\$15.00
20280 - 15 & under	\$15.00
20290 - 14 & under	\$15.00
20300 - 13 & under	\$15.00
20310 - 12 & under	\$15.00
20320 - 11 & under - Non-Competitive	\$12.00
20330 - 10 & under - Non-Competitive	\$12.00
20340 - 9 & under - Non-Competitive	\$12.00
20350 - 8 & under - Non-Competitive	\$12.00
20360 - 7 & under - Non-Competitive	\$12.00



Traditional Folk Songs (continued)

20370 - 8 & under - Non-Competitive	\$12.00
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Newfoundland and Labrador Music

(Including Newfoundland and Labrador Folk Songs & Newfoundland and Labrador Compositions) - Own Selection.

20375 - 19 and over	\$15.00
20380 - 18 & under	\$15.00
20390 - 17 & under	\$15.00
20400 - 16 & under	\$15.00
20410 - 15 & under	\$15.00
20420 - 14 & under	\$15.00
20430 - 13 & under	\$15.00
20440 - 12 & under	\$15.00
20450 - 11 & under - Non-Competitive	\$12.00
20460 - 10 & under - Non-Competitive	\$12.00
20470 - 9 & under - Non-Competitive	\$12.00
20480 - 8 & under - Non-Competitive	\$12.00
20490 - 7 & under - Non-Competitive	\$12.00
20500 - 6 & under - Non-Competitive	\$12.00



Sacred Music - Solo

Own Selection from a recognized church repertoire.

20505 - 19 and over	\$15.00
20510 - 18 & under	\$15.00
20520 - 17 & under	\$15.00
20530 - 16 & under	\$15.00
20540 - 15 & under	\$15.00
20550 - 14 & under	\$15.00
20560 - 13 & under	\$15.00
20570 - 12 & under	\$15.00
20580 - 11 & under - Non-Competitive	\$12.00
20590 - 10 & under - Non-Competitive	\$12.00
20600 - 9 & under - Non-Competitive	\$12.00
20610 - 8 & under - Non-Competitive	\$12.00
20620 - 7 & under - Non-Competitive	\$12.00
20630 - 6 & under - Non-Competitive	\$12.00

Canadian Composer - Solo

Own Choice of a selection by a Canadian Composer. May be published or unpublished.

20635 - 19 and over	\$15.00
20640 - 18 & under	\$15.00
20650 - 17 & under	\$15.00
20660 - 16 & under	\$15.00



Canadian Composer - Solo (continued)

20670 - 15 & under	\$15.00
20680 - 14 & under	\$15.00
20690 - 13 & under	\$15.00
20700 - 12 & under	\$15.00
20710 - 11 & under - Non-Competitive	\$12.00
20720 - 10 & under - Non-Competitive	\$12.00
20730 - 9 & under - Non-Competitive	\$12.00
20740 - 8 & under - Non-Competitive	\$12.00
20750 - 7 & under - Non-Competitive	\$12.00
20760 - 6 & under - Non-Competitive	\$12.00

Senior

In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration, else no later than Jan.31st, 2024.

20770 - Soprano Solo - Level 10 - 19 & over	\$15.00
20780 - Soprano Solo - Level 10 - 18 & under	\$15.00
20790 - Soprano Solo - Level 9 - 17 & under	\$15.00
20800 - Soprano Solo - Level 9 - 15 & under	\$15.00
20810 - Mezzo Soprano Solo - Level 10 - 19 & over	\$15.00
20820 - Mezzo Soprano Solo - Level 10 - 18 & under	\$15.00
20830 - Mezzo Soprano Solo - Level 9 - 17 & under	\$15.00
20840 - Mezzo Soprano Solo - Level 7 - 17 & under	\$15.00



Senior (continued)

20850 - Contralto Solo - Level 10 - 19 & over	\$15.00
20860 - Contralto Solo - Level 10 - 18 & under	\$15.00
20870 - Tenor Solo - Level 10 - 19 & over	\$15.00
20880 - Tenor Solo - Level 10 - 19 & under	\$15.00
20890 - Baritone/Bass Solo - Level 10 - 19 & over	\$15.00
20900 - Baritone/Bass Solo - Level 10 - 18 & under	\$15.00

Art Song Classes

Own Selection - **PLEASE REFER TO REGULATION NO. 21 GOVERNING THESE CLASSES.** In these classes, **VOCALIST AND ACCOMPANIST** will receive marks.

20910 - Leider - 19 & under	\$15.00
20920 - Leider - 18 & under	\$15.00
20930 - Leider - 17 & under	\$15.00
20940 - French Art Song - 19 & under	\$15.00
20950 - French Art Song - 18 & under	\$15.00
20960 - French Art Song - 17 & under	\$15.00

Art Song Classes - Vocalist

Own Selection

ADULT ACCOMPANIST: In these classes the **VOCALIST ONLY** will receive marks.

20970 - Leider - 19 & under	\$15.00
20980 - Leider - 18 & under	\$15.00



Art Song Classes - Vocalist (continued)

20990 - Leider - 17 & under	\$15.00
21000 - French Art Song - 19 & under	\$15.00
21010 - French Art Song - 18 & under	\$15.00
21020 - French Art Song - 17 & under	\$15.00

Girls Solo

In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration else no later than Jan. 31st, 2025.

21030 - Level 6 - 14 & under	\$15.00
21040 - Level 5 - 13 & under	\$15.00
21050 - Level 4 - 12 & under	\$15.00
21060 - Level 3 - 11 & under - Non-Competitive	\$12.00
21070 - Level 2 - 10 & under - Non-Competitive	\$12.00
21080 - Level 1 - 9 & under - Non-Competitive	\$12.00
21090 - Preparatory Level - 8 & under - Non-Competitive	\$12.00
21100 - Preparatory Level - 7 & under - Non-Competitive	\$12.00
21110 - Preparatory Level - 6 & under - Non-Competitive	\$12.00



Boys Solo

In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration else no later than Jan. 31st, 2024.

21120 - Changed voices - Level 8 - 16 & under	\$15.00
21130 - Unchanged voices - Level 6 - 14 & under	\$15.00
21140 - Unchanged voices - Level 5 - 13 & under	\$15.00
21150 - Unchanged voices - Level 4 - 12 & under	\$15.00
21160 - Level 3 - 11 & under - Non-Competitive	\$12.00
21170 - Level 2 - 10 & under - Non-Competitive	\$12.00
21180 - Level 1 - 9 & under - Non-Competitive	\$12.00
21190 - Preparatory Level - 8 & under - Non-Competitive	\$12.00
21200 - Preparatory Level - 7 & under - Non-Competitive	\$12.00
21210 - Preparatory Level - 6 & under - Non-Competitive	\$12.00

Duets

Own Choice of one selection. Pop songs not permitted; folk songs not permitted unless arranged in classical style.

21220 - 2 Part - 19 & over	\$15.00
21230 - Unison - 18 & under	\$15.00
21240 - 2 Part - 18 & under	\$15.00
21250 - Unison - 15 & under	\$15.00
21260 - 2 Part - 15 & under	\$15.00
21270 - Unison - 14 & under	\$15.00



Duets (continued)

21280 - 2 Part - 14 & under	\$15.00
21290 - Unison - 12 & under	\$15.00
21300 - 2 Part - 12 & under	\$15.00
21310 - 2 Part - 11 & under	\$15.00
21320 - Unison - 11 & under	\$15.00
21330 - 2 Part - 10 & under	\$15.00
21340 - Unison - 10 & under	\$15.00
21350 - 2 Part - 9 & under	\$15.00
21360 - Unison - 9 & under	\$15.00
21370 - Unison - 8 & under	\$15.00

Student / Teacher duet

Non-Competitive - Own Selection

21380 - Open	\$15.00
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Trios

ANY VOICES - Own Selection

21490 - 19 & over	\$25.00
21500 - 18 & under	\$20.00
21510 - 15 & under	\$20.00
21520 - 13 & under	\$20.00
21530 - 12 & under	\$20.00



Trios (continued)

21540 - 11 & under	\$20.00
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Small Ensembles

MINIMUM OF 6 VOICES, MAXIMUM OF 12 VOICES – Two Contrasting pieces with at least one selection in 3 or more parts.

21570 - 15 & under	\$25.00
21550 - 19 & over	\$25.00
21580 - 13 & under	\$25.00
21560 - 18 & under	\$25.00
21590 - 12 & under	\$25.00
21600 - 11 & under	\$25.00

Quartet

Own Selection

21610 - Any Voice - 19 & over	\$20.00
21620 - Any Voice - 18 & under	\$20.00
21630 - Any Voice - 15 & under	\$20.00
21640 - Any Voice - 12 & under	\$20.00
21670 - Sweet Adeline - Open - Non-Competitive	\$25.00
21680 - Barbershop - Open - Non-Competitive	\$25.00



Solo

21930 - Open - Non-Competitive

For Students who have not had sufficient years of training to enable them to compete in their own age groups. Students entering this class will not be eligible to enter age-group classes.

\$15.00

This is a Non-Competitive Class

21940 - Open - Any Age or Instrument - Non-Competitive

OPEN TO ANY AGE OR INSTRUMENT

NON-COMPETITIVE CATEGORY OPEN TO THOSE WHO LOVE PERFORMING

\$15.00

This class is open to any age, any instrument for those who love performing. A student may be aided by a parent, caregiver, or teacher. Contact should be made with the office if there are any special requirements.

Songs of Disney

Own selection from a recognized Walt Disney production. Selection must be age appropriate. Costumes and theatre elements will be permitted but are optional. Marks and adjudication to be based on vocal only

21950 - Any Voice - 18 & over	\$15.00
21960 - Any Voice - 17 & under	\$15.00
21970 - Any Voice - 16 & under	\$15.00
21980 - Any Voice - 15 & under	\$15.00
21990 - Any Voice - 14 & under	\$15.00
22000 - Any Voice - 13 & under	\$15.00
22010 - Any Voice - 12 & under	\$15.00



Songs of Disney (continued)

22020 - Any Voice - 11 & under - Non-Competitive	\$12.00
22030 - Any Voice - 10 & under - Non-Competitive	\$12.00
22040 - Any Voice - 9 & under - Non-Competitive	\$12.00
22050 - Any Voice - 8 & under - Non-Competitive	\$12.00

Jazz / Pop Standard

Own selection referring to: Bebop, Big Band, Blue Note Jazz, Contemporary Jazz, Cool Jazz, Dixieland, Hard Bop, Latin Jazz, Mainstream Jazz, Ragtime, Smooth Jazz, Swing, Traditional Jazz, as well as pop standards that predate the rock genre (pre-1950's). No modern contemporary music done in a "jazz style" will be allowed.

22060 - Any Voice - 18 & over	\$15.00
22070 - Any Voice - 17 & under	\$15.00
22080 - Any Voice - 16 & under	\$15.00
22090 - Any Voice - 15 & under	\$15.00
22100 - Any Voice - 14 & under	\$15.00
22110 - Any Voice - 13 & under	\$15.00
22120 - Any Voice - 12 & under	\$15.00
22130 - Any Voice - 11 & under - Non-Competitive	\$12.00
22140 - Any Voice - 10 & under - Non-Competitive	\$12.00
22150 - Any Voice - 9 & under - Non-Competitive	\$12.00
22160 - Any Voice - 8 & under - Non-Competitive	\$12.00



Pop Song - Any Voice

One Musical Selection from this genre. Selections must be age appropriate and content will be monitored.

22170 - 18 & over	\$15.00
22180 - ages 16-17	\$15.00
22190 - ages 14-15	\$15.00
22192 - ages 12-13	\$15.00

Contemporary Folk Song

Contemporary Folk refers to post Bob Dylan Folk Singer/songwriters of the 70's and beyond and MUST BE attributable to a specific composer in the folk genre; songs from other genres with folk elements will NOT BE accepted.

Acceptable artists:

Eric Andersen, Joan Baez, Mary Black, David Bromberg, Greg Brown, Sandy Bull, Tracy Chapman, Judy Collins, Shawn Colvin, Iris DeMent, Steve Goodman, John Gorka, Nanci Griffith, Patty Griffin, Arlo Guthrie, Janis Ian, Lucy Kaplansky, Robert Earl Keen, Leo Kottke, Patty Larkin, Christine Lavin, Gordon Lightfoot, Kate & Anna McGarrigle, Bill Morrissey, Tim O'Brien, Tom Paxton, Peter Paul and Mary, Phranc, John Prine, Maddy Prior, The Roches, Sally Rogers, Peter Rowan, Tom Rush, Buffy Sainte-Marie, Martin Sexton, Richard Shindell, Bill Staines, John Stewart, June Tabor, Townes Van Zandt, Suzanna Vega, Loudon Wainwright III, Gillian Welch, Cheryl Wheeler, David Wilcox, Kate Wolf

22200 - Any Voice - 18 & over	\$15.00
22210 - Any Voice - 17 & under	\$15.00
22220 - Any Voice - 16 & under	\$15.00
22230 - Any Voice - 15 & under	\$15.00
22240 - Any Voice - 14 & under	\$15.00
22250 - Any Voice - 13 & under	\$15.00



Contemporary Folk Song (continued)

22260 - Any Voice - 12 & under	\$15.00
22270 - Any Voice - 11 & under - Non-Competitive	\$12.00
22280 - Any Voice - 10 & under - Non-Competitive	\$12.00
22290 - Any Voice - 9 & under - Non-Competitive	\$12.00
22300 - Any Voice - 8 & under - Non-Competitive	\$12.00

Sight Reading

21690 - 19 & over	\$10.00
21700 - 18 & under	\$10.00
21710 - 17 & under	\$10.00
21720 - 16 & under	\$10.00
21730 - 15 & under	\$10.00
21740 - 14 & under	\$10.00
21750 - 13 & under	\$10.00
21760 - 12 & under	\$10.00
21770 - 11 & under - Non-Competitive	\$10.00
21780 - 10 & under - Non-Competitive	\$10.00
21790 - 9 & under - Non-Competitive	\$10.00
21800 - 8 & under - Non-Competitive	\$10.00



Music Festival 2025

Vocal Syllabus

Quick Study

The adjudicator will select the test piece which will be available to be picked up by the performer from the Committee Secretary 48 hours before performance.

21810 - 19 & over	\$10.00
21820 - 18 & under	\$10.00
21830 - 17 & under	\$10.00
21840 - 16 & under	\$10.00
21850 - 15 & under	\$10.00
21860 - 14 & under	\$10.00
21870 - 13 & under	\$10.00
21880 - 12 & under	\$10.00
21890 - 11 & under - Non-Competitive	\$10.00
21900 - 10 & under - Non-Competitive	\$10.00
21910 - 9 & under - Non-Competitive	\$10.00
21920 - 8 & under - Non-Competitive	\$10.00



Musical Theatre

Provincial/National Qualifier

Participants wishing to be considered for recommendation to Musical Theatre Provincial/National competition must enter one of the following classes. It is the responsibility of the competitor to read carefully ALL rules pertaining to the Musical Theatre Section (Class 800 of the National Music Festival Syllabus). See Page 13 & 14 of this Syllabus.

20070 - Senior - 18 & over

Time Limit 20 Minutes

Competitors will perform two selections from the following repertoire:

- One selection must be a Musical Theatre Ballad*
- One Selection must be a Musical Theatre up Tempo*

One selection from Sondheim is recommended. Selections are not to include operetta/light opera (i.e., Romberg, Johann Strauss, Lehar, Offenbach, etc.)

\$30.00

*Movie musical and animated movie musical numbers are NOT permitted in this class. **Combination of both selections must fit into the time limit.***

20080 - Junior - 15-17

Time Limit 20 Minutes

Competitors will perform two selections from the following repertoire:

- One selection must be a Musical Theatre Ballad*
- One Selection must be a Musical Theatre up Tempo*
- One Selection from Sondheim is recommended. Selections are not to include operetta/light opera i.e. Romberg, Johann Strauss, Lehar, Offenbach, etc.)*

\$30.00

*Movie musical and animated movie musical numbers are NOT permitted in this class. **Combination of both selections must fit into the time limit.***



Music Festival 2025

Musical Theatre Syllabus

Solo

OWN SELECTION, any Musical Theatre selection

MUSICAL THEATRE SONG - A Song that incorporates all three elements of musical theatre: acting, staging /dancing, and singing in their routine presentation. This would include Disney songs, stand-alone musical theatre songs and musical selections from a film and or stage musical.

Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue.

MUSIC TEACHERS ARE ENCOURAGED TO ENSURE THAT THE SELECTIONS ARE AGE- APPROPRIATE.

20090 - 19 & over	\$15.00
20100 - 18 & under	\$15.00
20110 - 17 & under	\$15.00
20120 - 16 & under	\$15.00
20130 - 15 & under	\$15.00
20140 - 14 & under	\$15.00
20150 - 13 & under	\$15.00
20160 - 12 & under	\$15.00
20170 - 11 & under	\$12.00
20180 - 10 & under	\$12.00
20190 - 9 & under	\$12.00
20200 - 8 & under	\$12.00
20210 - 7 & under	\$12.00
20220 - 6 & under	\$12.00



Music Festival 2025

Musical Theatre Syllabus

Duets

ANY VOICES - Own Choice of one selection.

It is recommended that costumes be worn. No Live props permitted. Not to exceed five minutes including introduction and any dialogue.

21390 - 19 & over	\$15.00
21400 - 18 & under	\$15.00
21410 - 18 & under	\$15.00
21420 - 15 & under	\$15.00
21430 - 15 & under	\$15.00
21440 - 13 & under	\$15.00
21450 - 13 & under	\$15.00
21460 - 2-Part - 11 & under	\$15.00
21470 - Unison - 11 & under	\$15.00
21480 - Unison - 8 & under	\$15.00



Piano

Solo

OWN CHOICE of one selection from indicated grade level or above either the Royal Conservatory of Music or Conservatory Canada Syllabus.

Selection should be specified at registration.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

30070 - Level 10 - Baroque or Classical <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$15.00
30080 - Level 10 - Baroque or Classical - Non-Competitive <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$15.00
30090 - Level 10 - Romantic <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$15.00
30100 - Level 10 - Romantic - Non-Competitive <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$15.00
30110 - Level 10 - Impressionist/Modern <i>Own Choice of One Selection from List D or E (RCM) or Group 4 (CC) at indicated grade level.</i>	\$15.00
30120 - Level 10 - Impressionist/Modern - Non-Competitive <i>Own Choice of One Selection from List D or E (RCM) or Group 4 (CC) at indicated grade level.</i>	\$15.00
30125 - Level 10 - Popular/Disney <i>Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada.</i>	\$15.00



Solo (continued)

30130 - Level 9 - Baroque or Classical <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$15.00
30140 - Level 9 - Baroque or Classical - Non-Competitive <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$15.00
30150 - Level 9 - Romantic <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$15.00
30160 - Level 9 - Romantic <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$15.00
30170 - Level 9 - Impressionist/Modern <i>Own Choice of One Selection from List D or E (RCM) or Group 4 (CC) at indicated grade level.</i>	\$15.00
30180 - Level 9 - Impressionist/Modern - Non-Competitive <i>Own Choice of One Selection from List D or E (RCM) or Group 4 (CC) at indicated grade level.</i>	\$15.00
30185 - Level 9 - Popular/Disney <i>Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada.</i>	\$15.00
30190 - Level 8 - Baroque or Classical <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$15.00
30200 - Level 8 - Baroque or Classical - Non-Competitive <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$15.00
30210 - Level 8 - Romantic <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$15.00



Solo (continued)

30220 - Level 8 - Romantic - Non-Competitive <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$15.00
30230 - Level 8 - Impressionist/Modern <i>Own Choice of One Selection from List D or E (RCM) or Group 4 (CC) at indicated grade level.</i>	\$15.00
30240 - Level 8 - Impressionist/Modern - Non-Competitive <i>Own Choice of One Selection from List D or E (RCM) or Group 4 (CC) at indicated grade level.</i>	\$15.00
30245 - Level 8 - Popular/Disney <i>Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada.</i>	\$15.00
30250 - Level 7 - Baroque or Classical <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$15.00
30260 - Level 7 - Baroque or Classical - Non-Competitive <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$15.00
30270 - Level 7 - Romantic <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$15.00
30280 - Level 7 - Romantic - Non-Competitive <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$15.00
30290 - Level 7 - Impressionist/Modern <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$15.00
30300 - Level 7 - Impressionist/Modern - Non-Competitive <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$15.00



Solo (continued)

30305 - Level 7 - Popular/Disney <i>Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada.</i>	\$15.00
30310 - Level 6 - Baroque or Classical <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$15.00
30320 - Level 6 - Baroque or Classical - Non-Competitive <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$15.00
30330 - Level 6 - Romantic <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$15.00
30340 - Level 6 - Romantic - Non-Competitive <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$15.00
30350 - Level 6 - Impressionist/Modern <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$15.00
30360 - Level 6 - Impressionist/Modern - Non-Competitive <i>Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level</i>	\$15.00
30365 - Level 6 - Popular/Disney <i>Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada.</i>	\$15.00
30370 - Level 5 - Baroque or Classical <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$15.00
30380 - Level 5 - Baroque or Classical - Non-Competitive <i>Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level</i>	\$15.00



Solo (continued)

30390 - Level 5 - Romantic <i>Own Choice of one Selection from List C(RCM) or Group 2 (CC) at indicated grade level</i>	\$15.00
30400 - Level 5 - Romantic - Non-Competitive <i>Own Choice of one Selection from List C(RCM) or Group 2 (CC) at indicated grade level</i>	\$15.00
30410 - Level 5 - Impressionist/Modern <i>Own Choice of one Selection from List C(RCM) or Group 2 (CC) at indicated grade level</i>	\$15.00
30420 - Level 5 - Impressionist/Modern - Non-Competitive <i>Own Choice of one Selection from List C(RCM) or Group 2 (CC) at indicated grade level</i>	\$15.00
30425 - Level 5 - Popular/Disney <i>Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada.</i>	\$15.00
30430 - Level 4 - Baroque or Classical <i>Own Choice of One Selection from List A or B (RCM) or Group 1 (CC) at indicated grade level</i>	\$15.00
30440 - Level 4 - Baroque or Classical - Non-Competitive <i>Own Choice of One Selection from List A or B (RCM) or Group 1 (CC) at indicated grade level</i>	\$15.00
30450 - Level 4 - Romantic, Impressionist or Modern <i>Own Choice of one Selection from List C(RCM) or Group 2 (CC) at indicated grade level</i>	\$15.00
30460 - Level 4 - Romantic, Impressionist or Modern - Non-Competitive <i>Own Choice of one Selection from List C(RCM) or Group 2 (CC) at indicated grade level</i>	\$15.00
30465 - Level 4 - Popular/Disney <i>Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada.</i>	\$15.00



Solo (continued)

30470 - Level 3 - Baroque or Classical - Non-Competitive <i>Own Choice of One Selection from List A or B (RCM) or Group 1 (CC) at indicated grade level</i>	\$15.00
30480 - Level 3 - Romantic, Impressionist or Modern - Non-Competitive <i>Own Choice of one Selection from List C(RCM) or Group 2 (CC) at indicated grade level</i>	\$15.00
30485 - Level 3 - Popular/Disney - Non-Competitive <i>Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada.</i>	\$15.00
30490 - Level 2 - Baroque or Classical - Non-Competitive <i>Own Choice of One Selection from List A (RCM) or Group 1 (CC) at indicated grade level</i>	\$15.00
30500 - Level 2 - Romantic, Impressionist or Modern - Non-Competitive <i>Own Choice of one Selection from List B (RCM) or Group 2 (CC) at indicated grade level</i>	\$15.00
30505 - Level 2 - Popular/Disney - Non-Competitive <i>Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada.</i>	\$15.00
30510 - Level 1 - Baroque or Classical - Non-Competitive <i>Own Choice of One Selection from List A (RCM) or Group 1 (CC) at indicated grade level</i>	\$15.00
30520 - Level 1 - Romantic, Impressionist or Modern - Non-Competitive <i>Own Choice of one Selection from List B (RCM) or Group 2 (CC) at indicated grade level</i>	\$15.00
30525 - Level 1 - Popular/Disney - Non-Competitive <i>Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada.</i>	\$15.00
30530 - Preparatory Level - Non-Competitive	\$15.00



Canadian Compositions

OWN Choice of a selection by a Canadian Composer.

Title and performance time MUST be specified at registration

Selection must be in classical style, not a folk or pop song unless specifically arranged for piano solo. Must supply original music to adjudicator.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

30890 - 18 & under	\$15.00
30900 - 17 & under	\$15.00
30910 - 16 & under	\$15.00
30920 - 15 & under	\$15.00
30930 - 14 & under	\$15.00
30940 - 13 & under	\$15.00
30950 - 12 & under	\$15.00
30960 - 11 & under	\$15.00



Solo - Own Composition

Composition may be in manuscript or published form and must be performed by the composer.

Competitors must perform selection(s) as required by class regulations.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

30970 - 18 & under - Non-Competitive	\$15.00
30980 - 15 & under - Non-Competitive	\$15.00
30990 - 11 & under - Non-Competitive	\$15.00
31000 - 9 & under - Non-Competitive	\$15.00
31010 - 7 & under - Non-Competitive	\$15.00
31020 - 5 & under - Non-Competitive	\$15.00

Rag-time Piano

Own Selection

Competitors must perform selection(s) as required by class regulations.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

31240 - Open - Competitive	\$15.00
31250 - Open - Non-Competitive	\$15.00



Achievement Class - Non-Competitive

For students who have not had sufficient years of training to enable them to compete in their own age groups.

Students who perform in age group classes will not be eligible for this class. A student may be aided by a Parent, Guardian, Caregiver, or Teacher.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

31260 - Open - Non-Competitive

Piano Solo for students with 3 years or less of training - Own Selection

\$15.00

Complete Major Solo Work

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.

Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

30050 - 18 & over

OWN SELECTION – Minimum of 10 Minutes Duration

Title and performance time should be specified at registration

\$25.00

Must be work of more than one movement, e.g., complete sonata, suite or similar large- scale work. Competitors must not perform any part of their selection in any other class in the current festival.



Complete Major Solo Work (continued)

30060 - 17 & under

OWN SELECTION - Minimum of 10 Minutes Duration

Title and performance time should be specified at registration

*Must be a complete sonata, suite, or similar multi-movement work,
e.g., Schumann's Kinderzenen, Kabalevsky Sonatine, Debussy Suite
Bergamasque, etc.*

\$25.00

*Competitors must not perform any part of their selection in any other
class in the current Festival.*

Complete Solo Work

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.

Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

30065 - 14 & under

*Own Selection of a complete Sonatina or Sonata – Minimum of 10
Minutes Duration*

\$25.00

Title and performance should be specified at registration.



Piano Concerto

Competitors must perform selection(s) as required by class regulations.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

30030 - 18 & over

OWN SELECTION. ONE MOVEMENT ONLY.

Title and performance should be specified at registration

\$25.00

The solo part only will be adjudicated. The orchestral reduction to be played on second piano, and may be performed by a professional musician, if desired.

30040 - 17 & under

OWN SELECTION. ONE MOVEMENT ONLY.

Title and performance should be specified at registration.

\$25.00

The solo part only will be adjudicated. The orchestral reduction to be played on second piano, and may be performed by a professional musician, if desired.



Concert Group

For all Piano Concert Group Classes ONLY competitors performing from memory may be recommended to proceed to the Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

30000 - Open - 18 & over

OWN CHOICE - THREE SELECTIONS

TIME LIMIT - 30 MINUTES

Selections and performance times must be specified at registration.

Penalty for abuse of time limit. Performance will be judged on discrimination of selection which must be from standard concert literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. PERFORMANCE FROM MEMORY is encouraged. Competitors must not include in this class any selection from another class in which they are entered in the current festival.

\$30.00



Concert Group (continued)

30010 - Senior - 17 & under

OWN CHOICE - THREE SELECTIONS

TIME LIMIT - 20 MINUTES

Selections and performance times must be specified at registration.

Penalty for abuse of time limit. Performance will be judged on discrimination of selection which must be from standard concert literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. PERFORMANCE FROM MEMORY is encouraged. Competitors must not include in this class any selection from another class in which they are entered in the current festival.

\$30.00

30020 - Junior - 14 & under

OWN CHOICE - THREE SELECTIONS

TIME LIMIT - 15 MINUTES

Selections and performance times must be specified at registration.

Penalty for abuse of time limit. Performance will be judged on discrimination of selection which must be from standard concert literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.

\$30.00



Piano Duets - Student and Teacher

Competitors must perform selection(s) as required by class regulations.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

31030 - Open - Student & Teacher - Non-Competitive	\$15.00
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Piano Duets

Own Choice of One Selection.

Selection and Performance Time should be specified at Registration.

Participants must supply original music for the adjudicator.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

31040 - 17 & over	\$15.00
31050 - 16 & under	\$15.00
31060 - 15 & under	\$15.00
31070 - 14 & under	\$15.00
31080 - 13 & under	\$15.00
31090 - 12 & under	\$15.00
31100 - 11 & under - Non-Competitive <i>Own Selection</i>	\$15.00
31110 - 10 & under - Non-Competitive <i>Own Selection</i>	\$15.00



Piano Duets (continued)

31120 - 9 & under - Non-Competitive <i>Own Selection</i>	\$15.00
31130 - 8 & under - Non-Competitive <i>Own Selection</i>	\$15.00
31140 - 7 & under - Non-Competitive <i>Own Selection</i>	\$15.00
31150 - 6 & under - Non-Competitive <i>Own Selection</i>	\$15.00

Duos, Trios & Quartet - Own Selection

Competitors must perform selection(s) as required by class regulations.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

Non-competitive classes can be accommodated.

31160 - Student & Teacher - Open - Non-Competitive	\$15.00
31170 - Duos - 17 & over	\$15.00
31180 - Duos - 16 & under	\$15.00
31190 - Duos - 14 & under	\$15.00
31200 - Duos - 12 & under	\$15.00
31210 - Duos - 11 & under - Non-Competitive	\$15.00
31220 - Trio - Open	\$25.00
31230 - Quartet - Open	\$25.00



Sight Reading

Competitors must perform selection(s) as required by class regulations.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

31270 - 18 & under	\$10.00
31280 - 17 & under	\$10.00
31290 - 16 & under	\$10.00
31300 - 15 & under	\$10.00
31310 - 14 & under	\$10.00
31320 - 13 & under	\$10.00
31330 - 12 & under	\$10.00
31340 - 11 & under - Non-Competitive	\$10.00
31350 - 10 & under - Non-Competitive	\$10.00
31360 - 9 & under - Non-Competitive	\$10.00
31370 - 8 & under - Non-Competitive	\$10.00

Quick Study

Competitors must perform selection(s) as required by class regulations.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

31380 - 18 & under	\$10.00
31390 - 17 & under	\$10.00



Quick Study (continued)

31400 - 16 & under	\$10.00
31410 - 15 & under	\$10.00
31420 - 14 & under	\$10.00
31430 - 13 & under	\$10.00
31440 - 12 & under	\$10.00
31450 - 11 & under - Non-Competitive	\$10.00
31460 - 10 & under - Non-Competitive	\$10.00
31470 - 9 & under - Non-Competitive	\$10.00
31480 - 8 & under - Non-Competitive	\$10.00



Brass

Concert Group

FOR ALL BRASS CONCERT GROUP CLASSES, performing from memory IS NOT mandatory to proceed to the Instrumental Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40000 - Open - 18 & over

OWN Choice OF THREE SELECTIONS.

TIME LIMIT - 25 MINUTES

\$30.00

*Penalty for abuse of time limit. Please specify instrument.
Performance from memory is optional. Competitors judged on
discrimination in selection from standard concert literature, group
arrangement, contrast, appropriateness, keys, technique,
interpretation and stage presence.*

40010 - Senior - 17 & under

OWN CHOICE OF THREE SELECTIONS

TIME LIMIT - 20 MINUTES

\$30.00

*Penalty for abuse of time limit. Please specify instrument.
Performance from memory is optional. Competitors judged on
discrimination in selection from standard concert literature, group
arrangement, contrast, appropriateness, keys, technique,
interpretation and stage presence.*



Concert Group (continued)

40020 - Junior - 14 & under

OWN CHOICE OF THREE SELECTIONS

TIME LIMIT - 15 MINUTES.

*Penalty for abuse of time limit. Please specify instrument.
Performance from memory is optional. Competitors judged on
discrimination in selection from standard concert literature, group
arrangement, contrast, appropriateness, keys, technique,
interpretation and stage presence.*

\$30.00

Complete Major Solo Work

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40030 - 18 & over

More than 10 mins

*OWN SELECTION of any concerto, sonata, suite or other multi
movement work in its entirety, or other extended single movement
work from the standard repertoire for the instrument.*

\$25.00

Please specify instrument.

40040 - 17 & under

More than 10 mins

*OWN SELECTION of any concerto, sonata, suite or other multi
movement work in its entirety, or other extended single movement
work from the standard repertoire for the instrument.*

\$25.00

Please specify instrument.



Concerto

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40050 - 18 & over

Own Selection. One movement ONLY. Solo part ONLY will be adjudicated.

The orchestral reduction to be played on a piano by a professional musician if desired. \$25.00

Please specify instrument on entry form.

Must be performed from memory.

40060 - 17 & under

Own Selection. One movement only. Solo part only will be adjudicated.

The orchestral reduction to be played on piano by professional musician, if desired. \$25.00

Please specify instrument on entry form.

Must be performed from memory.



Solo

The leveled classes of the festival correspond roughly to the level of difficulty of repertoire as indicated in the chart below. Students are required to perform music from RCM or Conservatory Canada syllabi only.

Competitors may participate in both classes offered at one designated level only. Title, composer, performance time and instrument should be specified at registration, else no later than January 31, 2025.

- Level 6 - University level, ARCT (RCM) or Level 10
- Level 5 - 5-6 years or Level 8-9
- Level 4 - 4-5 years or Level 6-7
- Level 3 - 3-4 years or Level 4-5
- Level 2 - 2-3 years or Level 2-3
- Level 1 - up to 2 – Preparatory or Level 1

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40070 - Level 6 - Baroque or Classical <i>Any Brass Instrument</i>	\$15.00
<i>Own Choice of One selection at grade level indicated or above.</i>	
40080 - Level 5 - Baroque or Classical <i>Any Brass Instrument</i>	\$15.00
<i>Own Choice of One selection at grade level indicated or above.</i>	
40090 - Level 4 - Baroque or Classical <i>Any Brass Instrument</i>	\$15.00
<i>Own Choice of One selection at grade level indicated or above.</i>	
40100 - Level 3 - Baroque or Classical <i>Any Brass Instrument</i>	\$15.00
<i>Own Choice of One selection at grade level indicated or above.</i>	



Solo (continued)

40110 - Level 2 - Baroque or Classical - Non-Competitive <i>Any Brass Instrument</i>	\$15.00
<i>Own Choice of One selection at grade level indicated or above.</i>	
40120 - Level 1 - Baroque or Classical - Non-Competitive <i>Any Brass Instrument</i>	\$15.00
<i>Own Choice of One selection at grade level indicated or above.</i>	
40130 - Level 6 - Romantic, Impressionist or Modern <i>Any Brass Instrument</i>	\$15.00
<i>Own Choice of One selection at grade level indicated or above.</i>	
40140 - Level 5 - Romantic, Impressionist or Modern <i>Any Brass Instrument</i>	\$15.00
<i>Own Choice of One selection at grade level indicated or above.</i>	
40150 - Level 4 - Romantic, Impressionist or Modern <i>Any Brass Instrument</i>	\$15.00
<i>Own Choice of One selection at grade level indicated or above.</i>	
40160 - Level 3 - Romantic, Impressionist or Modern <i>Any Brass Instrument</i>	\$15.00
<i>Own Choice of One selection at grade level indicated or above.</i>	
40170 - Level 2 - Romantic, Impressionist or Modern - Non-Competitive <i>Any Brass Instrument</i>	\$15.00
<i>Own Choice of One selection at grade level indicated or above.</i>	
40180 - Level 1 - Romantic, Impressionist or Modern - Non-Competitive <i>Any Brass Instrument</i>	\$15.00
<i>Own Choice of One selection at grade level indicated or above.</i>	



Duets

ANY BRASS INSTRUMENT - OWN SELECTION.

Please specify instrument at registration.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40190 - Level 6 & under	\$15.00
40200 - Level 4 & under	\$15.00
40210 - Level 2 & under - Non-Competitive	\$15.00

Canadian Composition

OWN CHOICE of a selection by a Canadian Composer.

Selection must be in classical style, not a folk or pop song unless specifically arranged for brass solo. Must supply original music to adjudicator.

Instrument title and performance time should be specified at registration, else no later than January 31, 2025.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40220 - 18 & over	\$15.00
40230 - 17 & under	\$15.00
40240 - 11 & under - Non-Competitive	\$15.00



Sight Reading

Please state instrument on entry form.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40760 - Level 6	\$10.00
40770 - Level 5	\$10.00
40780 - Level 4	\$10.00
40790 - Level 3	\$10.00
40800 - Level 2	\$10.00
40810 - Level 1	\$10.00

Quick Study

Please state instrument on entry form.

The adjudicator will select the Committee Secretary 48 hours before performance.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40820 - Level 6	\$10.00
40830 - Level 5	\$10.00
40840 - Level 4	\$10.00
40850 - Level 3	\$10.00
40860 - Level 2	\$10.00



Quick Study (continued)

40870 - Level 1

\$10.00

Concert Bands

Bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an "Adjudication Only." Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. Note: Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

STANDARD OF PERFORMANCE

Groups who choose to play to a standard will be required to adhere to all rules and regulations outlined in this document.

Gold, Silver, and Bronze Standards of Performance are recognized by the Central Music Festival in all classes.

Gold Standard signifies that a group is demonstrating a high standard of musical performance.

Silver Standard signifies an above-average quality of performance with the latitude for improvement.

Bronze Standard signifies a satisfactory standard of performance with the latitude for improvement.

ADJUDICATION ONLY

Groups wishing to participate in the Central Music Festival and receive an "Adjudication Only" will have no repertoire restrictions. "Adjudication Only" instrumental ensembles are required to prepare two musical contrasting selections. These will be adjudicated in a manner to allow the adjudicator to focus on the specific needs of the ensemble.



Concert Bands (continued)

50000 - Open - Standard

60 min max

Own choice of Two contrasting selections. Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

\$30.00



Concert Band

Bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an "Adjudication Only." Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. Note: Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

STANDARD OF PERFORMANCE

Groups who choose to play to a standard will be required to adhere to all rules and regulations outlined in this document.

Gold, Silver, and Bronze Standards of Performance are recognized by the Central Music Festival in all classes.

Gold Standard signifies that a group is demonstrating a high standard of musical performance.

Silver Standard signifies an above-average quality of performance with the latitude for improvement.

Bronze Standard signifies a satisfactory standard of performance with the latitude for improvement.

ADJUDICATION ONLY

Groups wishing to participate in the Central Music Festival and receive an "Adjudication Only" will have no repertoire restrictions. "Adjudication Only" instrumental ensembles are required to prepare two musical contrasting selections. These will be adjudicated in a manner to allow the adjudicator to focus on the specific needs of the ensemble.

50030 - Open - Adjudication ONLY

60 mins max

Own choice of Two contrasting selections. Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

\$30.00



Military Bands

Bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an "Adjudication Only." Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. Note: Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

STANDARD OF PERFORMANCE

Groups who choose to play to a standard will be required to adhere to all rules and regulations outlined in this document.

Gold, Silver, and Bronze Standards of Performance are recognized by the Central Music Festival in all classes.

Gold Standard signifies that a group is demonstrating a high standard of musical performance.

Silver Standard signifies an above-average quality of performance with the latitude for improvement.

Bronze Standard signifies a satisfactory standard of performance with the latitude for improvement.

ADJUDICATION ONLY

Groups wishing to participate in the Central Music Festival and receive an "Adjudication Only" will have no repertoire restrictions. "Adjudication Only" instrumental ensembles are required to prepare two musical contrasting selections. These will be adjudicated in a manner to allow the adjudicator to focus on the specific needs of the ensemble.

50010 - Open - Adjudication ONLY

15 mins max

\$30.00

Own Choice of two contrasting selections



Community Bands

Bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an "Adjudication Only." Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. Note: Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

STANDARD OF PERFORMANCE

Groups who choose to play to a standard will be required to adhere to all rules and regulations outlined in this document.

Gold, Silver, and Bronze Standards of Performance are recognized by the Central Music Festival in all classes.

Gold Standard signifies that a group is demonstrating a high standard of musical performance.

Silver Standard signifies an above-average quality of performance with the latitude for improvement.

Bronze Standard signifies a satisfactory standard of performance with the latitude for improvement.

ADJUDICATION ONLY

Groups wishing to participate in the Central Music Festival and receive an "Adjudication Only" will have no repertoire restrictions. "Adjudication Only" instrumental ensembles are required to prepare two musical contrasting selections. These will be adjudicated in a manner to allow the adjudicator to focus on the specific needs of the ensemble.

50020 - Open - Adjudication ONLY

Own Choice of two contrasting selections.

\$30.00



Church Bands

Bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an "Adjudication Only." Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. Note: Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

STANDARD OF PERFORMANCE

Groups who choose to play to a standard will be required to adhere to all rules and regulations outlined in this document.

Gold, Silver, and Bronze Standards of Performance are recognized by the Central Music Festival in all classes.

Gold Standard signifies that a group is demonstrating a high standard of musical performance.

Silver Standard signifies an above-average quality of performance with the latitude for improvement.

Bronze Standard signifies a satisfactory standard of performance with the latitude for improvement.

ADJUDICATION ONLY

Groups wishing to participate in the Central Music Festival and receive an "Adjudication Only" will have no repertoire restrictions. "Adjudication Only" instrumental ensembles are required to prepare two musical contrasting selections. These will be adjudicated in a manner to allow the adjudicator to focus on the specific needs of the ensemble.

50040 - Open - Adjudication ONLY <i>Own Choice of two contrasting selections.</i>	\$30.00
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Woodwind

Concert Group

For Woodwind Concert Group Classes performing from memory IS NOT mandatory but encouraged, to proceed to the Instrumental Rose Bowl competition. However, to be eligible for Provincials, performance from memory is mandatory. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40880 - Open

Own choice of THREE contrasting selections.

TIME LIMIT – 25 MINUTES.

\$30.00

Penalty for abuse of time limit. Please specify instrument.

Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

40890 - Senior - 17 & under

Own choice of THREE selections.

TIME LIMIT – 20 MINUTES

\$30.00

Penalty for abuse of time limit. Please specify instrument.

Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.



Concert Group (continued)

40900 - Junior - 14 & under

Own choice of THREE contrasting selections.

TIME LIMIT – 15 MINUTES

\$30.00

Penalty for abuse of time limit. Please specify instrument.

Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

Complete Major Solo Work

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40910 - Open

Selection chosen must not be less than 10 minutes minimum duration.

Please specify instrument on entry form.

\$25.00

Own selection of any concerto, sonata, Suite, or other multi-movement work in its entirety, or other extended single movement work from the standard repertoire for the instrument.



Complete Major Solo Work (continued)

40920 - Senior - 17 & under

Selection chosen must not be less than 10 minutes minimum duration.

Please specify instrument on entry form.

\$25.00

Own selection of any concerto, sonata, Suite, or other multi-movement work in its entirety, or other extended single movement work from the standard repertoire for the instrument.

40930 - Junior - 14 & under

Selection chosen must not be less than 10 minutes minimum duration.

Please specify instrument on entry form.

\$25.00

Own selection of any concerto, sonata, Suite, or other multi-movement work in its entirety, or other extended single movement work from the standard repertoire for the instrument.

Concerto

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40940 - Senior - 18 & over

Please specify instrument on entry form. Own Selection. One movement only.

The solo part only will be adjudicated. Performance from memory is not mandatory but encouraged. However, to be eligible for provincials the performance must be from memory. The orchestral part to be played on piano and may be performed by professional musician if desired.

\$25.00



Concerto (continued)

40950 - Junior - 17 & under

Please specify instrument on entry form. Own Selection. One movement only.

\$25.00

The solo part only will be adjudicated. The orchestral part to be played on piano and may be performed by professional musician if desired.

Solo

The leveled classes of the festival correspond roughly to the level of difficulty of repertoire as indicated in the chart below. Students are required to perform music from RCM or Conservatory Canada syllabi only.

Competitors may participate in both classes offered at one designated level only. Title, composer, performance time and instrument should be specified at registration, else no later than January 31, 2025.

Level 6- University level, ARCT (RCM) or Level 10

Level 5- 5- 6 years or Level 8-9

Level 4 - 4- 5 years or Level 6-7

Level 3 - 3- 4 years or Level 4-5

Level 2 - 2- 3 years or Level 2-3

Level 1 - up to 2 – Preparatory or Level 1

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40960 - Level 6 - Baroque or Classical

Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.

\$15.00

40970 - Level 5 - Baroque or Classical

Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.

\$15.00



Solo (continued)

40980 - Level 4 - Baroque or Classical <i>Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.</i>	\$15.00
40990 - Level 3 - Baroque or Classical <i>Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.</i>	\$15.00
41000 - Level 2 - Baroque or Classical - Non-competitive <i>Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.</i>	\$15.00
41010 - Level 1 - Baroque or Classical - Non-competitive <i>Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.</i>	\$15.00
41020 - Level 6 - Romantic, Impressionist or Modern <i>Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.</i>	\$15.00
41030 - Level 5 - Romantic, Impressionist or Modern <i>Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.</i>	\$15.00
41040 - Level 4 - Romantic, Impressionist or Modern <i>Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.</i>	\$15.00
41050 - Level 3 - Romantic, Impressionist or Modern <i>Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.</i>	\$15.00
41060 - Level 2 - Romantic, Impressionist or Modern - Non-competitive <i>Any Woodwind Instrument - Own Choice of One Selection.</i>	\$15.00
41070 - Level 1 - Romantic, Impressionist or Modern - Non-competitive <i>Any Woodwind Instrument - Own Choice of One Selection.</i>	\$15.00



Duets

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

41080 - Level 6 & under <i>ANY WOODWIND INSTRUMENT - OWN SELECTION.</i> <i>Please specify instrument at registration.</i>	\$15.00
41090 - Level 4 & under <i>ANY WOODWIND INSTRUMENT - OWN SELECTION.</i> <i>Please specify instrument at registration.</i>	\$15.00
41100 - Level 2 & under - Non-competitive <i>ANY WOODWIND INSTRUMENT - OWN SELECTION.</i> <i>Please specify instrument at registration.</i>	\$15.00

Canadian Composition

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

41110 - 18 & over <i>OWN CHOICE of a selection by a Canadian Composer.</i> <i>Instrument, title, and performance time should be specified at registration, else no later than January 31, 2025.</i> <i>Selection must be in classical style, not a folk or pop song unless specifically arranged for woodwind solo. Must supply original music to adjudicator.</i>	\$15.00
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Canadian Composition (continued)

41120 - 17 & under

OWN CHOICE of a selection by a Canadian Composer.

Instrument, title, and performance time should be specified at registration, else no later than January 31, 2025.

\$15.00

Selection must be in classical style, not a folk or pop song unless specifically arranged for woodwind solo. Must supply original music to adjudicator.

41130 - 11 & under - Non-competitive

OWN CHOICE of a selection by a Canadian Composer.

Instrument, title, and performance time should be specified at registration, else no later than January 31, 2025.

\$15.00

Selection must be in classical style, not a folk or pop song unless specifically arranged for woodwind solo. Must supply original music to adjudicator.

Sight Reading

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

41610 - Level 6

Please state instrument on entry form

\$10.00

41620 - Level 5

Please state instrument on entry form

\$10.00

41630 - Level 4

Please state instrument on entry form

\$10.00



Sight Reading (continued)

41640 - Level 3 <i>Please state instrument on entry form</i>	\$10.00
41650 - Level 2 <i>Please state instrument on entry form</i>	\$10.00
41660 - Level 1 <i>Please state instrument on entry form</i>	\$10.00

Quick Study

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

41670 - Level 6 <i>Please state instrument on entry form</i>	\$10.00
41680 - Level 5 <i>Please state instrument on entry form</i>	\$10.00
41690 - Level 4 <i>Please state instrument on entry form</i>	\$10.00
41700 - Level 3 <i>Please state instrument on entry form</i>	\$10.00
41710 - Level 2 <i>Please state instrument on entry form</i>	\$10.00
41720 - Level 1 <i>Please state instrument on entry form</i>	\$10.00



Strings

Concert Group

For String Concert Group Classes performing from memory IS NOT mandatory but encouraged, to proceed to the Instrumental Rose Bowl competition. However, to be eligible for Provincials, performance from memory is mandatory. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

It is recommended that participants indicate own selection repertoire at the time of registration. However, for the 2025 festival, changes "Own Selection" will be permitted until January 31, 2025. Participants must submit changes by e-mail to the Festival Secretary citing class number and participant's name. Any competitor who does not submit their repertoire by this final amendment date or makes further changes to their repertoire will receive an adjudication but no mark.

41800 - Senior - 18 & over

Own Choice of Three Selections

Time Limit 30 Minutes

Instrument, selections, and performance time should be specified at registration, else no later than January 31, 2025.

\$30.00

Penalty for abuse of time limit. Performances will be judged on discrimination in selection which must be from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence.



Concert Group (continued)

41810 - Junior - 17 & under

Own Choice of Three Selections

Time Limit 25 Minutes

Instrument, selections, and performance time should be specified at registration, else no later than January 31, 2025.

\$30.00

Penalty for abuse of time limit. Performances will be judged on discrimination in selection which must be from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence.

Complete Major Solo Work

Instrument, title, and performance time should be specified at registration, else no later than January 31, 2025. Must be a work of more than one movement, e.g., complete sonata, suite, or similar large-scale work.

41820 - Open - 18 & over

Own Selection - Minimum of 10 Minutes Duration

\$25.00

41830 - Senior - 17 & under

Own Selection - Minimum of 10 Minutes Duration

\$25.00

41840 - Junior - 14 & under

Own Selection - Minimum of 10 Minutes Duration

\$25.00



Music Festival 2025

Strings Syllabus

Solo

OWN CHOICE of one selection from indicated grade level or above from one of the following Syllabi: Royal Conservatory of Music 2021 edition, Royal Conservatory of Music 2013 edition, or Conservatory Canada. Selection should be specified at registration, else no later than January 31, 2025.

41850 - Level 10 - Renaissance, Baroque or Classical <i>Any String Instrument - Own Choice of One selection at grade level indicated.</i>	\$15.00
41860 - Level 10 - Romantic <i>Any String Instrument - Own Choice of One selection at grade level indicated.</i>	\$15.00
41870 - Level 10 - Impressionist or Modern <i>Any String Instrument - Own Choice of One selection at grade level indicated.</i>	\$15.00
41880 - Level 9 - Renaissance, Baroque or Classical <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00
41890 - Level 9 - Romantic <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00
41900 - Level 9 - Impressionist or Modern <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00
41910 - Level 8 - Renaissance, Baroque or Classical <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00
41920 - Level 8 - Romantic <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00



Solo (continued)

41930 - Level 8 - Impressionist or Modern <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00
41940 - Level 7 - Renaissance, Baroque or Classical <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00
41950 - Level 7 - Romantic <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00
41960 - Level 7 - Impressionist or Modern <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00
41970 - Level 6 - Renaissance, Baroque or Classical <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00
41980 - Level 6 - Romantic <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00
41990 - Level 6 - Impressionist or Modern <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42000 - Level 5 - Renaissance, Baroque or Classical <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42010 - Level 5 - Romantic <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42020 - Level 5 - Impressionist or Modern <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00



Solo (continued)

42030 - Level 4 - Renaissance, Baroque or Classical - Non-Competitive <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42040 - Level 4 - Romantic, Impressionist or Modern - Non-Competitive <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42050 - Level 3 - Renaissance, Baroque or Classical - Non-Competitive <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42060 - Level 3 - Romantic, Impressionist or Modern - Non-Competitive <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42070 - Level 2 - Renaissance, Baroque or Classical - Non-Competitive <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42080 - Level 2 - Romantic, Impressionist or Modern - Non-Competitive <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42090 - Level 1 - Renaissance, Baroque or Classical - Non-Competitive <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42100 - Level 1 - Romantic, Impressionist or Modern - Non-Competitive <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42110 - Preparatory - Non-Competitive <i>Any String Instrument - Own Choice of One selection at grade level indicated or above.</i>	\$15.00



Solo (continued)

42120 - Suzuki - Non-Competitive - Any Level

Any String Instrument OWN CHOICE of one selection from any Suzuki book.

\$15.00

Selection should be specified at registration, else no later than January 31, 2025.

Duets

ANY STRINGED INSTRUMENTS - OWN SELECTION

Please specify instrument at registration.

42130 - 16 & over

\$15.00

42140 - 15 & under

\$15.00

42150 - 11 & under - Non-Competitive

\$15.00

Traditional Fiddle Solo

Own choice of 2 contrasting selections.

Time limit 4 minutes.

Selections and composer should be specified at registration, else no later than January 31, 2025.

42160 - Senior - 16 & over

\$15.00

42170 - Intermediate - 15 & under

\$15.00

42180 - Junior - 11 & under - Non-Competitive

\$15.00



Canadian Compositions

OWN CHOICE of a selection by a Canadian Composer.

Instrument, title, and performance time should be specified at registration, else no later than January 31, 2025.

Selection must be in classical style, not a folk or pop song unless specifically arranged for string solo. Must supply original music to adjudicator.

42190 - Senior - 18 & over	\$15.00
42200 - Junior - 17 & under	\$15.00
42210 - 11 & under - Non-Competitive	\$15.00

School Orchestras

OWN CHOICE of two contrasting selections.

See classes for time limits.

Group Rose Bowl and Provincial/National recommendation may be made from ANY of the following classes (42210, 42220, & 42230)

42220 - Senior - 18 & over <i>Not to exceed 20 minutes</i>	\$75.00
42230 - Intermediate - 17 & under <i>Not to exceed 15 minutes</i>	\$75.00
42240 - Junior - 11 & under <i>Not to exceed 15 minutes</i>	\$75.00



Sight Reading

Indicate instrument and level on entry form

42250 - Any level	\$10.00
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Quick Study

Indicate instrument and level on entry form.

The Adjudicator will select the test piece which will be available to be picked up by the performer from the Committee Secretary 48 HOURS before performance.

42260 - Any Level	\$10.00
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Guitar

Concert Group

For Guitar Concert Group Classes performing from memory is not mandatory but is encouraged to proceed to the Instrumental Rose Bowl competition. However, to be eligible for Provincials, performance must be from memory. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

42270 - Open - 18 & over

Own choice of three selections.

TIME LIMIT – 25 MINUTES.

Selections and performance time must be specified at registration.

Penalty for abuse of time limit, performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence.

\$30.00

Competitors must not include in this class any selection from another class in which they are entered in the current festival.



Concert Group (continued)

42280 - Senior - 17 & under

Own choice of three selections.

TIME LIMIT – 20 MINUTES.

Selections and performance time must be specified at registration.

Penalty for abuse of time limit, performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence.

\$30.00

Competitors must not include in this class any selection from another class in which they are entered in the current festival.

42290 - Junior - 14 & under

Own choice of three selections.

TIME LIMIT – 15 MINUTES.

Selections and performance time must be specified at registration.

Penalty for abuse of time limit, performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence.

\$30.00

Competitors must not include in this class any selection from another class in which they are entered in the current festival.



Guitar Solo

Selection MUST come from either of the following syllabi: Royal Conservatory of Music Classical Guitar and Etudes series or Conservatory Canada. Titles, composer, and performance time should be specified at registration, else no later than January 31, 2025.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

42300 - Renaissance, Baroque or Classical - Level 10 <i>Own Choice of One selection at grade level indicated.</i>	\$15.00
42305 - Romantic, Impressionist or Modern - Level 10 <i>Own Choice of One selection at grade level indicated.</i>	\$15.00
42310 - Renaissance, Baroque or Classical - Level 9 <i>Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42320 - Romantic, Impressionist or Modern - Level 9 <i>Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42330 - Renaissance, Baroque or Classical - Level 8 <i>Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42340 - Romantic, Impressionist or Modern - Level 8 <i>Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42350 - Renaissance, Baroque or Classical - Level 7 <i>Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42360 - Romantic, Impressionist or Modern - Level 7 <i>Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42370 - Renaissance, Baroque or Classical - Level 6 <i>Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42380 - Romantic, Impressionist or Modern - Level 6 <i>Own Choice of One selection at grade level indicated or above.</i>	\$15.00



Guitar Solo (continued)

42390 - Renaissance, Baroque or Classical - Level 5 <i>Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42400 - Romantic, Impressionist or Modern - Level 5 <i>Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42410 - Renaissance, Baroque or Classical - Level 4 - Non-Competitive <i>Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42420 - Romantic, Impressionist or Modern - Level 4 - Non-Competitive <i>Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42430 - Renaissance, Baroque or Classical - Level 3 - Non-Competitive <i>Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42440 - Romantic, Impressionist or Modern - Level 3 - Non-Competitive <i>Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42450 - Renaissance, Baroque or Classical - Level 2 - Non-Competitive <i>Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42460 - Romantic, Impressionist or Modern - Level 2 - Non-Competitive <i>Own Choice of One selection at grade level indicated or above.</i>	\$15.00
42470 - Preparatory or Level 1 - Non-Competitive <i>Own Choice of One selection at grade level indicated or above.</i>	\$15.00



Jazz Guitar

Own choice of one selection of a Jazz Composition. Music must be published.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

42480 - Senior - 16 & over <i>5 mins max</i>	\$15.00
42490 - Intermediate - 15 & under <i>5 mins max</i>	\$15.00
42500 - Junior - 11 & under - Non-Competitive <i>5 mins max</i>	\$15.00

String - Canadian Composition

OWN CHOICE of a selection by a Canadian Composer.

Title and performance time should be specified at registration, else no later than January 31, 2025. Selection must be in classical style, not a folk or pop song unless specifically arranged for guitar solo. Must supply original music to adjudicator.

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

42510 - Senior - 18 & over	\$15.00
42520 - Junior - 17 & under	\$15.00
42530 - 11 & under - Non-Competitive	\$15.00



Duets

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

42540 - Levels 1-6

Own Selection

\$15.00

Trio

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

42550 - Levels 1-6

\$20.00

Quartet

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

42560 - Levels 1-6

\$25.00



Music Festival 2025

Accordian Syllabus

Accordian

Solo

42570 - Open <i>Own Selection</i>	\$15.00
42580 - Open - Non-Competitive <i>Own Selection</i>	\$15.00



Music Festival 2025

Violin Syllabus

Violin

Classical

42590 - Open <i>Own Selection</i>	\$15.00
42595 - Open - Non-Competitive <i>Own Selection</i>	\$15.00



Music Festival 2025

Fiddle Syllabus

Fiddle

Solo

42600 - Open <i>Own Selection</i>	\$15.00
42610 - Open - Non-Competitive <i>Own Selection</i>	\$15.00



Ukulele

Solo

42630 - Open - Level 2-6 <i>Own Selection</i>	\$15.00
42635 - Open - Level 1 - Non-Competitive <i>Own Selection</i>	\$15.00

Duet

42640 - Open - Level 2-6 <i>Own Selection</i>	\$15.00
42645 - Open - Level 1 - Non-Competitive <i>Own Selection</i>	\$15.00

Group

42670 - Open - Level 2-6 <i>Own Selection</i>	\$15.00
42675 - Open - Level 1 - Non-Competitive <i>Own Selection</i>	\$15.00



Percussion

Percussion Solo

Participants are asked to provide the instrument they will be using.

42680 - Level 1 - Non-Competitive <i>Own Selection</i>	\$15.00
42681 - Level 2 <i>Own Selection</i>	\$15.00
42682 - Level 3 <i>Own Selection</i>	\$15.00
42683 - Level 4 <i>Own Selection</i>	\$15.00
42684 - Level 5 <i>Own Selection</i>	\$15.00

Percussion Sight Reading

Participants are asked to provide the instrument they will be using.

42690 - Level 1 - Non-Competitive	\$10.00
42691 - Level 2	\$10.00
42692 - Level 3	\$10.00
42693 - Level 4	\$10.00
42694 - Level 5	\$10.00



Percussion Quick Study

42700 - Level 1 - Non-Competitive	<i>The adjudicator will select the test piece which will be available to be picked up by the performer from the Committee Secretary 48 hours before performance.</i>	\$10.00
42701 - Level 2	<i>The adjudicator will select the test piece which will be available to be picked up by the performer from the Committee Secretary 48 hours before performance.</i>	\$10.00
42702 - Level 3	<i>The adjudicator will select the test piece which will be available to be picked up by the performer from the Committee Secretary 48 hours before performance.</i>	\$10.00
42703 - Level 4	<i>The adjudicator will select the test piece which will be available to be picked up by the performer from the Committee Secretary 48 hours before performance.</i>	\$10.00
42704 - Level 5		\$10.00

Large Percussion Ensemble

Participants are asked to provide the instrument they will be using.

42710 - Large Percussion Ensemble	<i>6 OR MORE PLAYERS - Two Own Selections</i>	\$20.00
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Small Percussion Ensemble

Participants are asked to provide the instrument they will be using.

42720 - Small Percussion Ensemble	<i>2-5 PLAYERS - Two Own Selections</i>	\$15.00
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Percussion Ensemble - Orff Instruments

Participants are asked to provide the instrument they will be using.

42730 - Elementary Age - Non-Competitive <i>Two Own Selections</i>	\$10.00
42740 - Primary Age - Non-Competitive <i>Two Own Selections</i>	\$10.00



Other Instruments

Unalike Duet

42750 - 17 & over <i>Own Selection</i>	\$15.00
42760 - 16 & under <i>Own Selection</i>	\$15.00

Instrumental Duet

42770 - Open - Instrumental Duet - Teacher & Student - Non-Competitive <i>Own Selection</i>	\$15.00
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Small Ensembles

42780 - Senior - 18 & over <i>TWO Own Selections</i>	\$15.00
42790 - Intermediate - 17 & under <i>TWO Own Selections</i>	\$15.00
42800 - Junior - Unison - 14 & under <i>TWO Own Selections</i>	\$15.00
42810 - Junior - in Parts - 14 & under <i>TWO Own Selections</i>	\$15.00

Recorder Ensembles

42820 - 3-4 real parts <i>TWO Own Selections</i>	\$15.00
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Recorder Ensembles (continued)

42830 - Renaissance Baroque - Elementary Age - Non-Competitive <i>TWO Own Selections</i>	\$15.00
42840 - Beginner Methods - Elementary Age - Non-Competitive <i>TWO Own Selections</i>	\$15.00
42850 - Beginner Methods - Primary Age - Non-Competitive	\$15.00



Bands

School Concert Band

Bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an "Adjudication Only." Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. Note: Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

STANDARD OF PERFORMANCE

Groups who choose to play to a standard will be required to adhere to all rules and regulations outlined in this document.

Gold, Silver, and Bronze Standards of Performance are recognized by the Central Music Festival in all classes.

Gold Standard signifies that a group is demonstrating a high standard of musical performance.

Silver Standard signifies an above-average quality of performance with the latitude for improvement.

Bronze Standard signifies a satisfactory standard of performance with the latitude for improvement.

ADJUDICATION ONLY

Groups wishing to participate in the Central Music Festival and receive an "Adjudication Only" will have no repertoire restrictions. "Adjudication Only" instrumental ensembles are required to prepare two musical contrasting selections. These will be adjudicated in a manner to allow the adjudicator to focus on the specific needs of the ensemble.

50050 - Standard - Level B400 - Grades 9 - Level III <i>Own Choice of Two contrasting selections.</i>	\$30.00
50060 - Standard - Level B300 - Grades 9 - Level III <i>Own Choice of Two contrasting selections.</i>	\$30.00



Music Festival 2025

Bands Syllabus

School Concert Band (continued)

50070 - Standard - Level B200 - Grades 7-9 <i>Own Choice of Two contrasting selections.</i>	\$30.00
50080 - Standard - Level B100 - Grades 7-9 <i>Own Choice of Two contrasting selections.</i>	\$30.00
50090 - Senior High Band - Grades 9 - Level III - Adjudication Only <i>Own selection of two contrasting numbers</i>	\$30.00
50100 - Junior High Band - Grades 7-9 - Adjudication Only <i>Own selection of two contrasting numbers</i>	\$30.00
50110 - Beginner Band - Open - Adjudication Only <i>Own selection of two contrasting numbers</i>	\$30.00



Stage Bands / Jazz Ensembles

Bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an "Adjudication Only." Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. Note: Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

STANDARD OF PERFORMANCE

Groups who choose to play to a standard will be required to adhere to all rules and regulations outlined in this document.

Gold, Silver, and Bronze Standards of Performance are recognized by the Central Music Festival in all classes.

Gold Standard signifies that a group is demonstrating a high standard of musical performance.

Silver Standard signifies an above-average quality of performance with the latitude for improvement.

Bronze Standard signifies a satisfactory standard of performance with the latitude for improvement.

ADJUDICATION ONLY

Groups wishing to participate in the Central Music Festival and receive an "Adjudication Only" will have no repertoire restrictions. "Adjudication Only" instrumental ensembles are required to prepare two musical contrasting selections. These will be adjudicated in a manner to allow the adjudicator to focus on the specific needs of the ensemble.

50120 - Senior High - Grades 9 - Level III

Own selection of two contrasting numbers

Not less than 13 or more than 24 members comprising of trumpets, trombones, saxophones and a rhythm section. Additional instrumentation may be used ONLY according to the needs of the scores or arrangements chosen for performances.

\$30.00



Stage Bands / Jazz Ensembles (continued)

50130 - Junior High - Grades 7-9 <i>Own selection of two contrasting numbers</i>	
<i>Not less than 13 or more than 24 members comprising of trumpets, trombones, saxophones and a rhythm section. Additional instrumentation may be used ONLY according to the needs of the scores or arrangements chosen for performances.</i>	\$30.00
50140 - Jazz Band - Open <i>Own selection of two contrasting numbers</i>	
<i>Not less than 13 or more than 24 members comprising of trumpets, trombones, saxophones and a rhythm section. Additional instrumentation may be used ONLY according to the needs of the scores or arrangements chosen for performances.</i>	\$30.00
50150 - Community Jazz Band - Open <i>Own selection of two contrasting numbers</i>	
<i>Not less than 13 or more than 24 members comprising of trumpets, trombones, saxophones and a rhythm section. Additional instrumentation may be used ONLY according to the needs of the scores or arrangements chosen for performances.</i>	\$30.00
50155 - Jazz Band - Open - Adjudication Only <i>Own selection of two contrasting numbers</i>	
<i>Not less than 13 or more than 24 members comprising of trumpets, trombones, saxophones and a rhythm section. Additional instrumentation may be used ONLY according to the needs of the scores or arrangements chosen for performances.</i>	\$30.00



Jazz Ensembles

Bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an "Adjudication Only." Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. Note: Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

STANDARD OF PERFORMANCE

Groups who choose to play to a standard will be required to adhere to all rules and regulations outlined in this document.

Gold, Silver, and Bronze Standards of Performance are recognized by the Central Music Festival in all classes.

Gold Standard signifies that a group is demonstrating a high standard of musical performance.

Silver Standard signifies an above-average quality of performance with the latitude for improvement.

Bronze Standard signifies a satisfactory standard of performance with the latitude for improvement.

ADJUDICATION ONLY

Groups wishing to participate in the Central Music Festival and receive an "Adjudication Only" will have no repertoire restrictions. "Adjudication Only" instrumental ensembles are required to prepare two musical contrasting selections. These will be adjudicated in a manner to allow the adjudicator to focus on the specific needs of the ensemble.

50160 - Senior High - Grades 9 - Level III

Own selection of two contrasting numbers

\$30.00

This class accommodates jazz and/or stage band style music but with a non-traditional instrumentation.



Jazz Ensembles (continued)

50170 - Junior High - Grades 7-9

Own selection of two contrasting numbers

\$30.00

This class accommodates jazz and/or stage band style music but with a non-traditional instrumentation.

Hand Bells

50180 - Open

Own Selection of two contrasting numbers

\$30.00

Any Age or Level.

50190 - School Age

Own Selection of two contrasting numbers

\$30.00



Speech

Solo Speech

OWN SELECTION – MAXIMUM OF 5 MINUTES

60000 - 18 & under <i>5 mins max</i>	\$15.00
60010 - 17 & under <i>5 mins max</i>	\$15.00
60020 - 16 & under <i>5 mins max</i>	\$15.00
60030 - 15 & under <i>5 mins max</i>	\$15.00
60040 - 14 & under <i>5 mins max</i>	\$15.00
60050 - 13 & under <i>5 mins max</i>	\$15.00
60060 - 12 & under <i>5 mins max</i>	\$15.00
60070 - 11 & under <i>5 mins max</i>	\$15.00
60080 - 10 & under <i>5 mins max</i>	\$15.00
60090 - 9 & under <i>5 mins max</i>	\$15.00
60100 - 8 & under <i>5 mins max</i>	\$15.00



Solo Speech (continued)

60110 - 7 & under <i>5 mins max</i>	\$15.00
60120 - 6 & under <i>5 mins max</i>	\$15.00

Choral Speech

Own Choice of TWO contrasting selections

60130 - Grade 6	\$25.00
60140 - Grade 5	\$25.00
60150 - Grade 4	\$25.00
60160 - Grade 3	\$25.00
60170 - Grade 2	\$25.00
60180 - Grade 1	\$25.00
60190 - Kindergarten	\$25.00

Duet

60200 - 18 & under <i>One own selection. Time limit – 5 minutes</i>	\$15.00
60210 - 11 & under <i>One own selection. Time limit – 3 minutes</i>	\$15.00



Choral Ensemble

60220 - 18 & under <i>Own Choice of Two Selections. Maximum of 6 Participants</i>	\$25.00
60230 - 11 & under - Non-Competitive <i>Own Choice of Two Selections. Maximum of 6 Participants</i>	\$25.00

Short Dramatic Speech

Scenes must be from a published play, or a dramatization from a story or novel. Scenes should be abridged so that the speeches of ONE character may be linked. Costuming is permitted.

60240 - 18 & under <i>Own Choice (not Shakespeare) - 5 minutes.</i>	\$15.00
60250 - 11 & under - Non-Competitive <i>Own Choice (not Shakespeare) - 3 minutes.</i>	\$15.00

Romantic Era Poets

Own Selection of one poem or excerpt from a romantic era poet such as Keats, Lord Byron, etc.

60260 - 18 & under <i>5 mins max</i>	\$15.00
60270 - 11 & under - Non-Competitive <i>3 mins max</i>	\$15.00



Sacred Reading

A passage from the Bible (King James Authorized Version is preferred for its majesty of language), the Book of Mormon, the Koran, Talmud, or other great sacred words, using an English translation.

60280 - 18 & under <i>5 mins max</i>	\$15.00
60290 - 11 & under - Non-Competitive <i>3 mins max</i>	\$15.00

Shakespeare Monologues

Own choice with a very brief introduction of the piece presented. Please state scene selection and time on entry form. A copy of material must be provided to the adjudicator prior to each class.

60300 - 18 & under <i>5 mins max</i>	\$15.00
60310 - 11 & under - Non-Competitive <i>3 mins max</i>	\$15.00

Shakespeare Sonnets

Own Choice of one sonnet

60320 - 18 & under <i>5 mins max</i>	\$15.00
60330 - 11 & under - Non-Competitive <i>3 mins max</i>	\$15.00



Canadian Composition

Dramatic presentation of a poem or excerpt from the work of a Canadian Writer. Please note that poets of Newfoundland and Labrador should be entered in the Newfoundland and Labrador Writers Class.

60340 - 18 & under <i>5 mins max</i>	\$15.00
60350 - 11 & under - Non-Competitive <i>3 mins max</i>	\$15.00

NL Writers

Dramatic presentation of a poem or excerpt from the work of a Newfoundland and Labrador author.

60360 - 18 & under <i>5 mins max</i>	\$15.00
60370 - 11 & under - Non-Competitive <i>3 mins max</i>	\$15.00

Own Composition

60380 - 18 & under <i>5 mins max</i>	\$15.00
60390 - 11 & under - Non-Competitive <i>3 mins max</i>	\$15.00

Sight Reading

60400 - 18 & under	\$10.00
60410 - 11 & under - Non-Competitive	\$10.00



Music Festival 2025

Speech Syllabus

Quick Study

60420 - 18 & under <i>3 mins max</i>	\$10.00
60430 - 11 & under - Non-Competitive <i>3 mins max</i>	\$10.00