



Music Festival 2025

Vocal - Concert Groups Syllabus

Vocal

Concert Groups

20000 - Open

Own Choice of Three Selections
TIME LIMIT 30 MINUTES

Adjudicators will be instructed to penalize for abuse of time limit.

Competitors should perform one from each of the following: an aria from opera or oratorio. a lied. & One other song. Selections must be from standard concert repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted.

\$30.00

*Competitors will be judged on selections, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not perform any selection entered in any other class in the current festival. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.***



Music Festival 2025

Vocal - Concert Groups Syllabus

Concert Groups (continued)

20010 - Senior

Own Choice of Three Selections.
TIME LIMIT 25 MINUTES

Adjudicators will be instructed to penalize for abuse of the time limit.

Competitors should perform one from each of the following: an aria from opera or oratorio, or a piece from the Baroque era. A lied; One other song. Selections must be from standard concert repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted.

\$30.00

*Competitors will be judged on selections, contrast, appropriateness, keys technique, interpretation, and stage presence. Competitors must not perform any selection entered in any other class in the current festival. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.***

20020 - Junior

Own Choice of Three Selections.
TIME LIMIT 20 MINUTES

Adjudicators will be instructed to penalize for abuse of the time limit.

Competitors should perform one from each of the following: an aria from opera or oratorio, or a piece from the Baroque era; a lied; one other song, Selections must be from standard concert repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted.

\$30.00

*Competitors will be judged on selections, contrast, appropriateness, keys technique, interpretation, and stage presence. Competitors must not perform any selection entered in any other class in the current festival. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.***