

Woodwind

Concert Group

For Woodwind Concert Group Classes performing from memory IS NOT mandatory but encouraged, to proceed to the Instrumental Rose Bowl competition. However, to be eligible for Provincials, performance from memory is mandatory. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40880 - Open

Own choice of THREE contrasting selections.

TIME LIMIT - 25 MINUTES.

\$30.00

Penalty for abuse of time limit. Please specify instrument. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

40890 - Senior - 17 & under

Own choice of THREE selections.

TIME LIMIT - 20 MINUTES

\$30.00

Penalty for abuse of time limit. Please specify instrument. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.



Concert Group (continued)

40900 - Junior - 14 & under

Own choice of THREE contrasting selections.

TIME LIMIT - 15 MINUTES

\$30.00

Penalty for abuse of time limit. Please specify instrument. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

Complete Major Solo Work

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40910 - Open

Selection chosen must not be less than 10 minutes minimum duration.

Please specify instrument on entry form.

\$25.00

Own selection of any concerto, sonata, Suite, or other multimovement work in its entirety, or other extended single movement work from the standard repertoire for the instrument.



Complete Major Solo Work (continued)

40920 - Senior - 17 & under

Selection chosen must not be less than 10 minutes minimum duration.

Please specify instrument on entry form.

\$25.00

Own selection of any concerto, sonata, Suite, or other multimovement work in its entirety, or other extended single movement work from the standard repertoire for the instrument.

40930 - Junior - 14 & under

Selection chosen must not be less than 10 minutes minimum duration.

Please specify instrument on entry form.

\$25.00

Own selection of any concerto, sonata, Suite, or other multimovement work in its entirety, or other extended single movement work from the standard repertoire for the instrument.

Concerto

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40940 - Senior - 18 & over

Please specify instrument on entry form. Own Selection. One movement only.

The solo part only will be adjudicated. Performance from memory is not mandatory but encouraged. However, to be eligible for provincials the performance must be from memory. The orchestral part to be played on piano and may be performed by professional musician if desired.

\$25.00



Concerto (continued)

40950 - Junior - 17 & under

Please specify instrument on entry form. Own Selection. One movement only.

\$25.00

The solo part only will be adjudicated. The orchestral part to be played on piano and may be performed by professional musician if desired.

Solo

The leveled classes of the festival correspond roughly to the level of difficulty of repertoire as indicated in the chart below. Students are required to perform music from RCM or Conservatory Canada syllabi only.

Competitors may participate in both classes offered at one designated level only. Title, composer, performance time and instrument should be specified at registration, else no later than January 31, 2025.

Level 6- University level, ARCT (RCM) or Level 10

Level 5- 5- 6 years or Level 8-9

Level 4 - 4- 5 years or Level 6-7

Level 3 - 3- 4 years or Level 4-5

Level 2 - 2- 3 years or Level 2-3

Level 1 - up to 2 - Preparatory or Level 1

Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40960 - Level 6 - Baroque or Classical Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.	\$15.00
40970 - Level 5 - Baroque or Classical Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.	\$15.00



Solo (continued)

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40980	Level 4 - Baroqu Any Woodwind I level indicated o	nstrument. Own Ch	noice of One seled	ction at grade	\$15.00
40990	Level 3 - Baroqu Any Woodwind I level indicated o	nstrument. Own Ch	noice of One seled	ction at grade	\$15.00
41000	•	e or Classical - Nor nstrument. Own Ch r above.	•	ction at grade	\$15.00
41010	•	e or Classical - Nor nstrument. Own Ch r above.	•	ction at grade	\$15.00
41020		tic, Impressionist o nstrument. Own Ch r above.		ction at grade	\$15.00
41030		tic, Impressionist o nstrument. Own Ch r above.		ction at grade	\$15.00
41040		tic, Impressionist o nstrument. Own Ch r above.		ction at grade	\$15.00
41050		tic, Impressionist on Instrument. Own Character of above.		ction at grade	\$15.00
41060		tic, Impressionist o		•	\$15.00
41070		tic, Impressionist o		-	\$15.00



Canadian Composition

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

41110 - 18 & over

OWN CHOICE of a selection by a Canadian Composer.

Instrument, title, and performance time should be specified at registration, else no later than January 31, 2025.

\$15.00

Selection must be in classical style, not a folk or pop song unless specifically arranged for woodwind solo. Must supply original music to adjudicator.

41120 - 17 & under

OWN CHOICE of a selection by a Canadian Composer.

Instrument, title, and performance time should be specified at registration, else no later than January 31, 2025.

\$15.00

Selection must be in classical style, not a folk or pop song unless specifically arranged for woodwind solo. Must supply original music to adjudicator.

41130 - 11 & under - Non-competitive

OWN CHOICE of a selection by a Canadian Composer.

Instrument, title, and performance time should be specified at registration, else no later than January 31, 2025.

\$15.00

Selection must be in classical style, not a folk or pop song unless specifically arranged for woodwind solo. Must supply original music to adjudicator.



Sight Reading

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

41610 - Level 6 Please state instrument on entry form	\$10.00
41620 - Level 5 Please state instrument on entry form	\$10.00
41630 - Level 4 Please state instrument on entry form	\$10.00
41640 - Level 3 Please state instrument on entry form	\$10.00
41650 - Level 2 Please state instrument on entry form	\$10.00
41660 - Level 1 Please state instrument on entry form	\$10.00

Quick Study

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

41670 - Level 6 Please state instrument on entry form	\$10.00
41680 - Level 5 Please state instrument on entry form	\$10.00



Quick Study (continued)

41690 - Level 4 Please state instrument on entry form	\$10.00
41700 - Level 3 Please state instrument on entry form	\$10.00
41710 - Level 2 Please state instrument on entry form	\$10.00
41720 - Level 1 Please state instrument on entry form	\$10.00